

Ubi Caritas

Durufle
Arranged for SATB by D Dobrin

Adagio ♩ = 60

p

U - bi cá ri tas et a mor De - us i - bi

U - bi ca - ri - tas et a - mor De - us i - bi

U - bi ca - ri - tas et a - mor De - us i - bi

U - bi ca - ri - tas et a - mor De - us i - bi

⁴

est U - bi cá ri tas et a

est U - bi ca - ri - tas et a

est U - bi ca - ri - tas et a

est U - bi ca - ri - tas et a

7

Warmer

mor _____ De - us i - bi est Con - gre - ga - vit _____

mor De - us i - bi est Con - gre - ga - vit

8 mor _____ De - us i - bi est Con - gre - ga - vit

mor De - us i - bi est Con - gre - ga - vit

10

nos in u - num Chris - ti a - mor Con - gre - ga - vit _____

nos in u - num Chris - ti a - mor Con - gre - ga - vit

8 nos in u - num Chris - ti a - mor Con - gre - ga - vit

nos in u - num Chris - ti a - mor Con - gre - ga - vit

13

nos in u - num Chris - ti a - mor Ex - sul te -

nos in u - num Chris - ti a - mor Ex - sul -

8 nos in u - num Chris - ti a - mor Ex - sul -

nos in u - num Chris - ti a - mor Ex - sul -

16

mus et in ip - so ju - cun - de mur. Ti - me

te - mus et in ip - so ju - cun - de mur. Ti - me

8 te - mus et in ip - so ju - cun - de mur. Ti - me

te - mus et in ip - so ju - cun - de mur. Ti - me

19

Four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 19-21. The music is in B-flat major (two flats) and 2/4 time. Measures 19 and 20 are in 3/4 time, and measure 21 is in 2/4 time. The lyrics are: a mus et a - me - mus De - um vi - vum. Et ex.

Soprano: a mus et a - me - mus De - um vi - vum. Et ex

Alto: a mus et a - me - mus De - um vi - vum. Et ex

Tenor: a mus et a - me - mus De - um vi - vum. Et ex

Bass: a mus et a - me - mus De - um vi - vum. Et ex

22

Four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 22-24. The music is in B-flat major (two flats) and 2/4 time. Measures 22 and 23 are in 3/4 time, and measure 24 is in 2/4 time. The lyrics are: cor - de di - li ga - mus nos sin ce - ro. Et ex. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 24 for all parts.

Soprano: cor - de di - li ga - mus nos sin ce - ro. Et ex *,mp*

Alto: cor - de di - li ga - mus nos sin ce - ro. Et ex *,mp*

Tenor: cor - de di - li ga - mus nos sin ce - ro. Et ex *,mp*

Bass: cor - de di - li ga - mus nos sin ce - ro. Et ex *,mp*

25

cor - de di - li - ga - mus nos sin - ce - ro sin

cor - de di - li - ga - mus nos sin - ce - ro sin

8 cor - de di - li - ga - mus nos sin - ce - ro sin

cor - de di - li - ga - mus nos sin - ce - ro sin

28

ce - ro. *p* U - bi cá - ri - tas et a -

ce - ro. *p* U - bi ca - ri - tas et a -

8 ce - ro. *p* U - bi ca - ri - tas et a -

ce - ro. *p* U - bi ca - ri - tas et a -

31

musical score for measures 31-33. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: mor _____ De - us i - bi est A _____.

Measure 31: Soprano and Alto staves have a half note G4, Tenor and Bass staves have a half note F4. Measure 32: Soprano and Alto staves have a half note G4, Tenor and Bass staves have a half note F4. Measure 33: Soprano and Alto staves have a half note G4, Tenor and Bass staves have a half note F4.

34

musical score for measures 34-36. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: (A) _____.

Measure 34: Soprano staff has a half note G4, Alto staff has a half note G4, Tenor staff has a half note G4, Bass staff has a half note G4. Measure 35: Soprano staff has a half note G4, Alto staff has a half note G4, Tenor staff has a half note G4, Bass staff has a half note G4. Measure 36: Soprano staff has a half note G4, Alto staff has a half note G4, Tenor staff has a half note G4, Bass staff has a half note G4.

37

men.

men.

men.

men.