

Welcome In This Place

Miriam Webster
Arr. by Duilio Dobrin

Piano introduction in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted half notes.

VERSES 1 & 2

5

Ho - ly Spi - rit. Ho - ly Spi - rit. The
Ho - ly Spi - rit, sent from heav - en

Musical notation for the vocal and piano accompaniment of Verses 1 & 2. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady bass line and a more active right hand.

9

1.

Com - for - ter, Coun - sel - lor here.
God of all glo - ry is here

Musical notation for the continuation of Verse 1. It includes a first ending bracket labeled '1.' leading to a final cadence. The piano accompaniment continues with a steady bass line and a more active right hand.

13 2. PRE-CHORUS

(here.) Rise up with-in me, Liv-ing Wa-ter,

CHORUS

17

Spir-it of God in me. You are wel-come in this place

21

You are wel-come in this place God of po-wer love and grace

25

Sa - tu - rate my soul

25

29

VERSE 3

Clo - sest friend here in your

29

33

pres - cence is full ness of joy o - ver flow - ing

33

PRE-CHORUS

37

Rise up with - in me, Liv - ing Wa - ter, Spir - it of God

The Pre-Chorus consists of two systems of music. The first system (measures 37-40) features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Rise up with - in me, Liv - ing Wa - ter, Spir - it of God'. The second system (measures 41-44) continues the melody and accompaniment.

CHORUS

41

in me. You are wel - come in this place You are

The Chorus begins at measure 41. The first system (measures 41-44) includes the lyrics 'in me. You are wel - come in this place You are'. The second system (measures 45-48) continues the chorus.

45

wel - come in — this place — God of po - wer love and grace Sa - tu -

The chorus continues from measure 45. The lyrics are 'wel - come in — this place — God of po - wer love and grace Sa - tu -'. The system ends at measure 48.

49

-rate my soul You are wel - come in this place

52

You are wel - come in - this place ____ Ho - ly

55

Spi - rit guide my way sat - u - rate my soul

59 *INSTRUMENTAL*



62 1. 2. *PRE-CHORUS*

Rise up with - in me, Liv -



65

- ing Wa - ter, Spir - it of God _____ in _____ me.



CHORUS

68

— You are wel - come in this place — You are wel - come in this place

72

— God of po - wer love and grace — Sa - tu - rate my

76

soul You are wel - come in this place — You are

79

wel - come in - this place ____ Ho - ly Spi - rit guide __ my way __

79

82

____ sat - u - rate my soul Sa - tu - rate my

82

86

soul Sa - tu - rate my soul ____

86