

Make Our Garden Grow

L. Bernstein
Arranged by D. Dobrin

$\text{♩} = 120$

Soprano
Alto

Tenor
Bass

Piano

5

You've been a fool and

8

so — have I, It's time to end the strife —

And let us

Make Our Garden Grow

11

try be - fore we die To make some sense of

14

We're nei - ther pure nor wise nor good: We'll

Life. We're nei - ther pure nor wise nor good: We'll

17

do the best we know; We'll build our house and

do the best we know;

20

chop our wood, And make our gar - den

And make our gar - den grow. And make our gar - den

24

grow. grow. grow.

27

I thought the world was sug - gar cake, For

I thought the world was su - gar cake, for

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30

so our Mas - ter said; But now I'll teach my

33

hands ³to bake Our loaf of dai - ly bread. We're

36

We'll do ³the best we nei - ther pure nor wise ³or good;

39

know; We'll build our house and chop ³ our wood, And

We'll build our house and chop ³ our wood, And

42

make our gar - den grow, And make our gar - den

make our gar - den grow, Gar - den

45

grow!
grow! Let dream - ers dream what

grow Let dream - ers dream what

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48

worlds they please; Those E - dens can't be found The sweet - est

worlds they please; Those E - dens can't be found, The sweet - est

51

flow'rs, the fair - est trees are grown in sol - id

flow'rs, the fair - est trees are grown in so - lid

54

ossia: alto divisi

ground. We're nei - ther wise nor good We'll

ground We're nei - ther pure, nor wise nor good. We'll

The musical score is written for a vocal soloist and piano accompaniment. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes lyrics in English and Italian. The first system (measures 48-50) has lyrics: 'worlds they please; Those E - dens can't be found The sweet - est'. The second system (measures 51-53) has lyrics: 'flow'rs, the fair - est trees are grown in sol - id'. The third system (measures 54-56) has lyrics: 'ground. We're nei - ther wise nor good We'll' and 'ground We're nei - ther pure, nor wise nor good. We'll'. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings.

57

do the best we know. We'll build our house, and

60

chop our wood, And make our gar - den grow. And make our

63

gar - den grow, grow, grow,

66

grow, _____

grow. _____

grow, _____

grow. _____

This system contains measures 66, 67, and 68. It features four staves: two for vocal parts and two for piano accompaniment. The key signature is three sharps (F#, C#, G#). Measures 66 and 67 have a vocal melody with a long note and a rest, with the lyrics 'grow,' and 'grow.' respectively. The piano accompaniment consists of chords and single notes. Measure 68 continues the vocal melody and piano accompaniment.

69

Soprano _____

Alto _____

Tenor _____

Bass _____

This system contains measures 69, 70, and 71. It features four staves: two for vocal parts and two for piano accompaniment. The key signature is three sharps (F#, C#, G#). Measures 69 and 70 have a vocal melody with a long note and a rest, with the lyrics 'Soprano', 'Alto', 'Tenor', and 'Bass' respectively. The piano accompaniment consists of chords and single notes. Measure 71 continues the vocal melody and piano accompaniment.