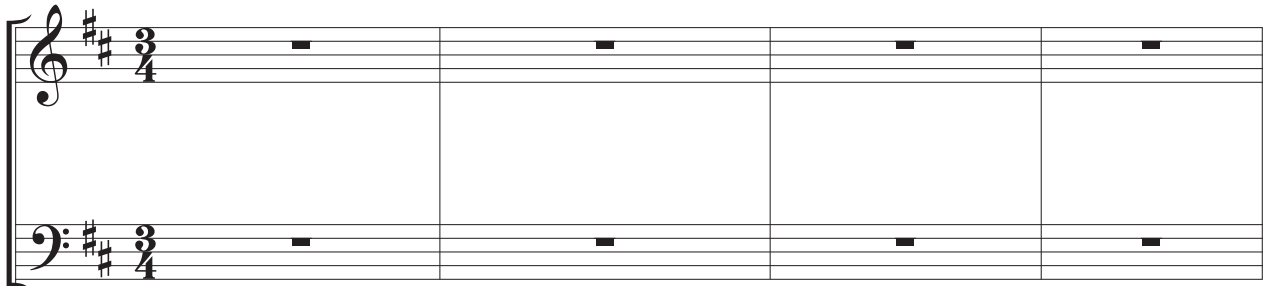


The Call

Stroops/Herbert
Edited Dobrin

Sop/Alt

Ten/Bass



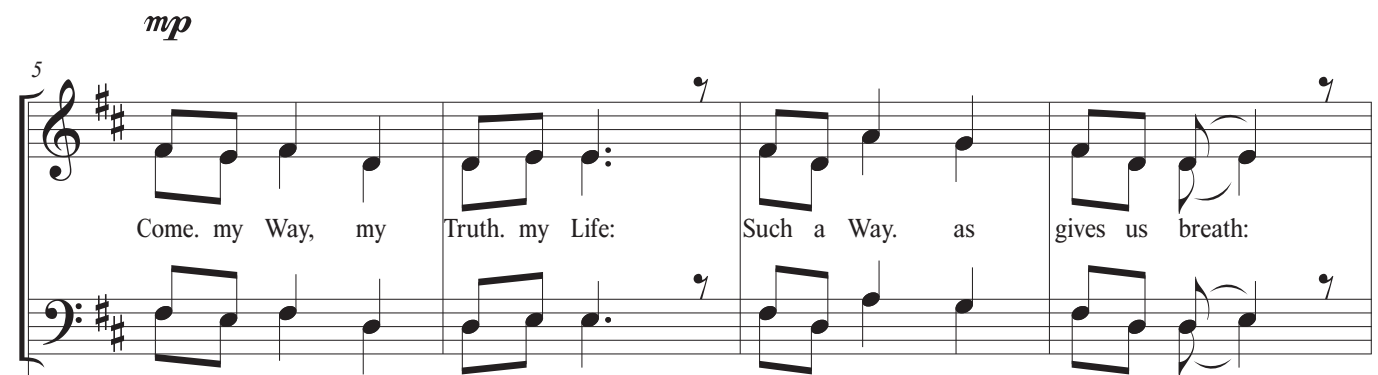
Piano



mp

5

Come. my Way, my Truth. my Life: Such a Way. as gives us breath:



mp

5

Gt.

Pno.



9 *mf*

Such a Truth,— as ends all strife: Such a Life, such a Life, as

mf

Pno.

13 *mp*

kill— eth death.

13

Pno.

17 *mf*

Come, my Light, my Feast, my Strength: Such a Light, as

Pno. 17 *mf*

21 *f*

shows a feast: Such a Feast, as mends in length: Such a Strength,

Pno. 21 *f*

25 *mf* *mp*

Such a Strength, Such a Strength as makes his guest.

Pno.

29

Come my Love my Heart as none can move:

Come, my Joy, my Love, my Heart: Such a Joy, as none can move:

Pno.

33 *f*

Such a Love, as none can part: Such a Heart, as joys in love.

Pno. *mf* *f*

37 *mf*

Come, my Joy, my Love, my Heart: Come, my Way, my Truth, my

Pno.

Life. Come, come my Joy.

f

Pno.

ff

Come, come my Love. Come, Come, my Way, my

Pno.

41

41

45

45

Detailed description: This musical score is for a piece titled 'The Call'. It consists of two systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 41. The vocal line begins with a long note on 'Life.' followed by a rest, then 'Come, come my Joy.' with a dynamic marking of *f*. The piano accompaniment starts with a long note on 'Life.' followed by a rest, then continues with a melody and chords, marked with *ff*. The second system starts at measure 45. The vocal line continues with 'Come, come my Love. Come, Come, my Way, my'. The piano accompaniment continues with a similar melodic and harmonic structure.

49

Truth, my Life.

This block contains the vocal score for measures 49 through 52. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "Truth, my Life." The music consists of four measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass.

49

Pno.

This block contains the piano accompaniment for measures 49 through 52. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand is in the treble clef, and the left hand is in the bass clef. The piano part consists of four measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass.