

The Majesty and Glory of His Name

Tom Fettke

Adagio

Soprano

Alto

Tenor

Bass

Piano



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5



Vocal entry for Soprano, Alto, Tenor, and Bass. The vocal lines enter in measure 5 with the lyrics "When I gaze in - to the night skies and see the work of your fin -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active line in the left hand.

When I gaze in - to the night skies and see the work of your fin -

When I gaze in - to the night skies and see the work of your fin -



Piano accompaniment for the vocal entry. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

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9

gers; The moon and stars sus - pend - ed in space Oh, what is

gers; The moon and stars sus - pend - ed in space

8 The moon stars sus - pend - ed in space.

The moon stars sus - pend - ed in space.

13

man, that you are mind - ful of him?

What is man, that you are mind - ful of him?

8 Oh, what is man, that you are mind - ful of him?

Oh, what is man, that you are mind - ful of him?

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17

You have giv - en man a crown of glo - ry and hon - or And have made him a lit - tle

You have giv - en man a crown of glo - ry and hon - or And have made him a lit - tle

8 You have giv - en man a crown of glo - ry and hon - or And have made him a lit - tle

You have giv - en man a crown of glo - ry and hon - or And have made him a lit - tle

21

low - er than the an - gels. You have put him in charge of all cre - a - tion:

low - er than the an - gels. You have put him in charge of all cre - a - tion:

8 low - er than the an - gels. You have put him in charge of all cre - a - tion: The

low - er than the an - gels. You have put him in charge of all cre - a - tion: The

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25

25
The birds ___ of the air, But what is
The birds ___ of the air, But what is
8 beasts of the field, The fish of the sea.
beasts of the field, The fish of the sea.

This musical system contains measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'The birds ___ of the air, But what is' (measures 25-26), 'beasts of the field, The fish of the sea.' (measures 27-28). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

29

man, _____ Oh, what is man that you are mind - ful of him. ____
man, _____ Oh, what is man that you are mind - ful of him. ____
8 But what is man, Oh, what is man that you are mind - ful of him. ____
But what is man, Oh, what is _____ man that you are mind - ful of him. ____

This musical system contains measures 29 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'man, _____ Oh, what is man that you are mind - ful of him. ____' (measures 29-30), 'But what is man, Oh, what is man that you are mind - ful of him. ____' (measures 31-32). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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33

O Lord, our God the maj - es - ty and

O Lord, our God the maj - es - ty and

O Lord, our God the maj - es - ty and

O Lord, our God the maj - es - ty and

37

glo - ry of your name Tran - scends the earth

glo - ry of your name Tran - scends the earth

glo - ry of your name Tran - scends the earth

glo - ry of your name Tran - scends the earth

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41

— and fills the heav - ens. O Lord, our God, lit - tle

— and fills the heav - ens. O Lord, our God, lit - tle

8 — and fills the heav - ens. O Lord, our God, lit - tle

— and fills the heav - ens. O Lord, our God, lit - tle

45

chil - dren praise You per - fect - ly, And so would we, and

chil - dren praise You per - fect - ly, And so would we, and

8 chil - dren praise You per - fect - ly, And so would we, and

chil - dren praise You per - fect - ly, And so would we, and

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49

so would we. Al - le - lu - ia,

so would we. Al - le - lu - ia,

so would we. Al - le - lu - ia,

so would we. Al - le - lu - ia,

53

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

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57

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

61

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

Al - le - lu - ia! The maj - es - ty and

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65

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

glo - ry of Your name. Al - le - lu - ia,

69

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

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73

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

77

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

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81

This musical score is for a choral and piano piece. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Al - le - lu - ia!'. The piano part begins with a series of eighth-note chords in the right hand and a single note in the left hand, which then moves to a sustained chord. The vocal parts enter with a melodic line, with the Soprano and Alto parts having a long note on 'Al' and the Tenor and Bass parts having a long note on 'lu'. The piece concludes with a final 'Al - le - lu - ia!' in the vocal parts and a final chord in the piano.

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!