

You Will I Love

SATB and Organ

Johann Scheffler, 1624-77

Tr. Catherine Winkworth, 1829-78, *alt.*

Kevin Hildebrand

mf $\text{♩} = 60$

Unison Voices

You will I love, my strength, my

Organ

Gt. *mf*

Ped.

4

tow - er; You will I love, my hope, my joy; You will I

7

love with all my pow - er, With fer - vor time can - not de -

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10

stroy. You will I love, O Light di - vine, — So

13

Unison Women mp

long — as life is mine. You will I Sw. p Sw. Man.

17

love, my life, my Sav - ior, You are my best, my tru - est

20

friend; You will I love and praise for - ev - er, For nev - er

23

shall your kind - ness end. Your love for me casts out my

26

fear, You are my Sav - ior dear.

30

mf I thank you, Je - sus, sun from heav - en,
I thank you, Je - sus, sun from heav - en, Whose ra - diance

mf I thank you, Je - sus, sun from heav - en,

33

I thank you, who has rich - ly
has brought light to me; I thank you, who has rich - ly
I thank you, who has rich - ly

36 giv - en I thank you

giv - en All that could make me glad and free. I thank you

giv - en

39 that my soul is healed—

that my soul is healed— With love— that you re -

43

Unison Women ***mf***

Unison Men ***mf***

vealed. Oh, keep me watch - ful, then, and

Oh, keep me watch - ful, then, and

Gt. ***mf***

46

hum - ble, And nev - er suf - fer me to stray; Up - hold me

hum - ble, And nev - er suf - fer me to stray; Up - hold me

This system contains measures 46, 47, and 48. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'hum - ble, And nev - er suf - fer me to stray; Up - hold me'.

49

when my feet would stum - ble, And keep me faith - ful to your

when my feet would stum - ble, And keep me faith - ful to your

This system contains measures 49, 50, and 51. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'when my feet would stum - ble, And keep me faith - ful to your'.

52

way. Fill all my na - ture with your light, — O

way. Fill all my na - ture with — your — light, — O —

This system contains measures 52, 53, and 54. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'way. Fill all my na - ture with your light, — O'.

55

Ra - diance strong and bright!

Ra - diance strong and bright!

58 *S (A) Descant*
f
You will I love, my crown of glad - ness, You will I

(A) TB Melody
f
You will I love, my crown of glad - ness, You will I

61
love, my God and Lord, With - in the dark - est depths of

love, my God and Lord, With - in the dark - est depths of

64

musical score for measures 64-66. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sad - ness, And not for hope of high re - ward- For your own". The piano accompaniment consists of chords and single notes in the right and left hands.

67

musical score for measures 67-69. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sake, O Light— di - vine, So— long— as". The piano accompaniment continues with chords and single notes. A time signature change to 3/2 is indicated at measure 69.

70

musical score for measures 70-72. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "life is mine.". The piano accompaniment includes a *rit.* (ritardando) marking. The score ends with a double bar line.