

SATB

Angels Among Us

www.worshipdesignstudio.com/angels

Marcia McFee and Chuck Bell

Arranged By Chuck Bell

rubato

pp

ped. * *sim.*

p

mf

S/A

T/B

There are

an - gels a-mong us that may not meet the eye. There are mess - a - ges of hope com-ing

from a choir on high. But don't just look up; — for the way God works is to

The musical score is written for SATB voices and piano. It begins with a 4/4 time signature and a key signature of two flats. The piano accompaniment starts with a *rubato* tempo and a *pp* (pianissimo) dynamic. The vocal parts enter with the lyrics 'There are'. The piano part features a *ped.* (pedal) marking and a *sim.* (sostenuto) marking. The tempo is marked as $\text{♩} = 70$. The score continues with the lyrics 'an - gels a-mong us that may not meet the eye. There are mess - a - ges of hope com-ing'. The piano part has a *p* (piano) dynamic. The vocal parts continue with the lyrics 'from a choir on high. But don't just look up; — for the way God works is to'. The piano part has a *mf* (mezzo-forte) dynamic. The score ends with a final chord.

Angels Among Us

12 *rit.* *a tempo*

plant more hope right here on earth just like it was at Je - sus birth. — There are

12

15

an - gels a - mong us, — there are an - gels a - mong us — there are

15

21

Alt. Ending Fine

an - gels a - mong us — bring - ing hope on earth

21

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems. The first system (measures 12-14) includes the lyrics 'plant more hope right here on earth just like it was at Je - sus birth. — There are'. The second system (measures 15-17) includes the lyrics 'an - gels a - mong us, — there are an - gels a - mong us — there are'. The third system (measures 18-20) continues the piano accompaniment. The fourth system (measures 21-23) includes the lyrics 'an - gels a - mong us — bring - ing hope on earth' and features an 'Alt. Ending' bracketed section. The score concludes with a 'Fine' marking. Performance directions include 'rit.' (ritardando) and 'a tempo'.

Angels Among Us

3

27 Extended Ending

hope on earth

27

30 *p* *rit.* Fine

33 Continued Song - use this ending with full worships scripts **vamp as needed**

hope on earth

33

37

Do not be a - fraid. Do not be a - fraid.

mp

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The piano part has a continuous eighth-note bass line in the left hand and chords in the right hand. The tempo/mood is marked *mp*.

41

Do not be a - fraid. Do not be a - fraid.

This system contains measures 41 through 44. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains the same rhythmic pattern.

45

underscore - optional HB's on treble clef til end

p

This system contains measures 45 through 49. The piano part continues with the eighth-note bass line. The right hand features chords, some of which are marked with 'HB' (half-bow) as indicated by the instruction box. The tempo/mood is marked *p*.

50

*rit.**a tempo*

This system contains measures 50 through 53. Measures 50-52 are marked *rit.* (ritardando). Measure 53 is marked *a tempo* and features a repeat sign. The piano accompaniment continues with the eighth-note bass line.

55 Sung in a Round

55

mf

Do not be a - fraid. Do not be a - fraid.

55

mf

59

59

Do not be a - fraid. Do not be a - fraid.

59

63 Round Continues

vamp as needed

63

vamp as needed