

Ascribe to the Lord

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$\text{♩} = 108$

Piano introduction in 4/4 time, key of D major. The score consists of six staves. The first four staves (three treble and one bass) are empty, indicating they are for vocalists. The fifth staff (treble clef) contains the right-hand piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The sixth staff (bass clef) contains the left-hand piano accompaniment. The introduction spans three measures, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

4

Vocal and piano accompaniment for the song. The score consists of six staves. The first four staves (three treble and one bass) are for vocalists, with lyrics written below the notes. The fifth staff (treble clef) contains the right-hand piano accompaniment, and the sixth staff (bass clef) contains the left-hand piano accompaniment. The lyrics are: *mf* As - crite to the Lord Let the earth lift its voice Re - . The music is in 4/4 time, key of D major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "joyce at the sound of His Name As - crite to the Lord All His". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

joyce at the sound of His Name As - crite to the Lord All His

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joyce at the sound of His Name As - crite to the Lord All His

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "glo - ry pro-claim for — He a-lone is wor-thy of praise". The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

glo - ry pro-claim for — He a-lone is wor-thy of praise

glo - ry pro-claim for — He a-lone is wor-thy of praise

glo - ry pro-claim for — He a-lone is wor-thy of praise

glo - ry pro-claim for — He a-lone is wor-thy of praise

13

As - crite to the Lord Let the

As - crite to the Lord Let the

As -

As -

15

earth lift its voice Re - joice at the sound of His

earth lift its voice Re - joice at the sound of His

-cribe to the Lord Let the earth lift its voice Re -

-cribe to the Lord Let the earth lift its voice Re -

name As-cribe to the Lord All His glo-ry pro-claim; for _

name As-cribe to the Lord All His glo-ry pro-claim; for _

8 -joyce at the sound of His name As-cribe and pro-claim for _

8 -joyce at the sound of His name As-cribe and pro-claim for _

He a-lone is wor-thy of praise *mp* Let the heav-ens re-joyce. Let the

He a-lone is wor-thy of praise *mp* Let the heav-ens re-joyce. Let the

8 He a-lone is wor-thy of praise.

8 He a-lone is wor-thy of praise.

23

earth be glad De -

earth be glad De -

mp Let us say this is the day the Lord has made. De -

mp Let us say this is the day the Lord has made. De -

26

-clare His works through all the land. Pro-claim the glo-ry of His

-clare His works through all the land. Pro-claim the glo-ry of His

-clare His works through all the land. Pro-claim the glo-ry of His

-clare His works through all the land. Pro-claim the glo-ry of His

Score for measures 29-31. The music is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "Name. As - cribe To the Lord. Let the na-tions re-joyce. Give".

Score for measures 32-34. The music continues in G major and 4/4 time. It features the same four vocal parts and piano accompaniment. The lyrics are: "hon - or and laud all your days. As - cribe to the Lord with a".

35

ju-bi - lant voice; for_ He a-lone is wor-thy of praise.

ju-bi - lant voice; for_ He a-lone is wor-thy of praise.

ju-bi - lant voice; for_ He a-lone is wor-thy of praise.

ju-bi - lant voice; for_ He a-lone is wor-thy of praise.

39

mf

mf

mf

mf

47

47

The musical score is for a hymn titled "Praise the Holy God of Love". It is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Praise the ho - ly God of love, and all His great - ness show." The score is divided into four measures. The first measure contains the lyrics "Praise the ho - ly". The second measure contains "God of love, and". The third measure contains "all His great - ness". The fourth measure contains "show." and ends with a fermata. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is marked with a forte (f) dynamic at the end of the fourth measure.

Praise the ho - ly God of love, and all His great - ness show. *f*

Praise the ho - ly God of love and all His great-ness show. *f*

Praise the ho - ly God of love, and all His great - ness show. *f*

Praise the ho - ly God of love, and all His great - ness show. *f*

51

Praise Him for His no - ble deeds. Praise Him for His
 Praise Him for His no - ble deeds. Praise Him for His
 Praise Him for His no - ble deeds. Praise Him for His
 Praise Him for His no - ble deeds. Praise Him for His

f

54

match-less pow'r. Him, from whom all good pro - ceeds, let earth and heav'n a -
 match-less pow'r. Him, from whom all good pro - ceeds, let earth and heav'n a -
 match - less pow'r. Him, from whom all good pro - ceeds, let earth and heav'n a -
 match - less pow'r. Him, from whom all good pro - ceeds, let earth and heav'n a -

58

58

Score for measures 58-61. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "dore. Let earth and heav'n a - dore!". The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

dore. Let earth and heav'n a - dore!

dore. Let earth and heav'n a - dore!

dore. Let earth and heav'n a - dore!

dore. Let earth and heav'n a - dore!

62

62

Score for measures 62-64. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "As -". The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part. The final measure includes a forte (*f*) dynamic marking.

As -

f As -

65

-cribe to the Lord. Let the earth lift its voice. Re -

-cribe to the Lord. Let the earth lift its voice. Re -

f As - crite to the Lord. Let the

f As - crite to the Lord. Let the

67

-joice at the sound of His Name. As - crite to the Lord all His

-joice at the sound of His Name. As - crite to the Lord all His

earth lift its voice. Re - joice at the sound of His Name. All -

earth lift its voice. Re - joice at the sound of His Name. All -

musical score for measures 70-72. The score is for a choir and piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are: "pow - er and praise; for He a-lone is wor - thy, - He a-lone is wor - thy." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

musical score for measures 73-75. The score is for a choir and piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are: "Our God is wor - thy of praise! ff God is wor - thy of praise!" The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a forte (ff) dynamic marking.

78

Musical score for measures 78 and 79. The score is written for six staves, grouped into two systems of three staves each. The key signature is one sharp (F#). The first system (measures 78-79) consists of three treble clef staves and three bass clef staves. The second system (measures 80-81) also consists of three treble clef staves and three bass clef staves. The notation includes whole notes, half notes, and quarter notes, with some notes marked with a 'v' (accents). The score is enclosed in a large bracket on the left side.