

13. In Remembrance

Ragan Courtney

Buryl Red

Slowly - somewhat freely

* SOPRANOS AND ALTOS

TENORS AND BASSES

OBLIGATO INSTRUMENT (SOLO)

*mp**freely**mf**F*

* May also be sung SAT, SAB, SA.

May also be sung in UNISON with all voices singing soprano part.

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Reflectively,
(in a slow three)

[A]

mp In re-mem-brance of

mp

mp [TAPE IN]

B $\flat$ Dm E $\flat$ (F on top) F7sus4 B $\flat$

me, eat this bread. — In re-mem-brance of me, drink this

Dm E $\flat$ (F on top) F7sus4 E $\flat$ Cm

wine. In re-mem-brance of me, pray for the

F Gm Eb Ab

time when God's own will is done. In re-

F Bb Dm Eb F7sus4 mp

* Notes in () optional for changing voices only.

B

mem-brance of me, heal the sick. In re-mem-brance of

B $\flat$ Dm E $\flat$ (F on top) F7sus4 E $\flat$

me, feed the poor. In re-mem-brance of me,

Cm F F Gm E $\flat$

o - pen the door and let _ your broth - er in,

let _ him in.

Ab F Bb Dm Eb

F7sus4 Bb Eb Bb

Musical score for the hymn "Take, eat, and be comforted, Drink, and re-". The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part begins with a common time signature and a key signature change to B-flat major. The Alto part begins with a common time signature and a key signature change to B-flat major. The Piano part begins with a common time signature and a key signature change to B-flat major. The lyrics are: "Take, eat, and be comforted, Drink, and re-". The score includes dynamic markings (mf) and articulation marks (accents). The Piano part features a series of chords (G-flat, G-flat, B-flat, B-flat, G-flat) and a melodic line.

[illegible]

* If sung in unison, treble voices sing passage an octave higher than written.

bod - y and pre - cious blood, shed for you, _____

_____ shed for you. _____ In re-mem-brance of _____

dim. e rit. *mp* **D**

rit. *mp*

C7sus4 **F** **F7sus4** **Bb**

dim. e rit.

mf

me, search for truth. In re-mem-brance of

mf

Dm Eb (F on top) F7 Eb

mf

me, al-ways love. In re-mem-brance of

al - ways

mf cresc.

mf cresc.

Cm F F Gm *mf*

cresc.

[illegible]

for God. — Do this in re-

E

E $\flat$ F7sus4 B $\flat$ Dm E $\flat$ (F on top)

This system contains the first two systems of music. The first system shows vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment with specific chord markings above the treble staff.

mem-brance of me. — Do this in re-

F7sus4 B $\flat$ Dm E $\flat$ (F on top)

This system contains the next two systems of music. The third system shows vocal staves with lyrics and piano accompaniment. The fourth system continues the piano accompaniment with specific chord markings above the treble staff.

poco rit.

mem-brance of me. — Oo —

poco rit.

F7sus4 Bb Dm Eb Cm7 Eb/F

poco rit.

p

In re-mem-brance of me. —

p

p

Bb

p

TAPE OUT