

GOD BLESS AMERICA

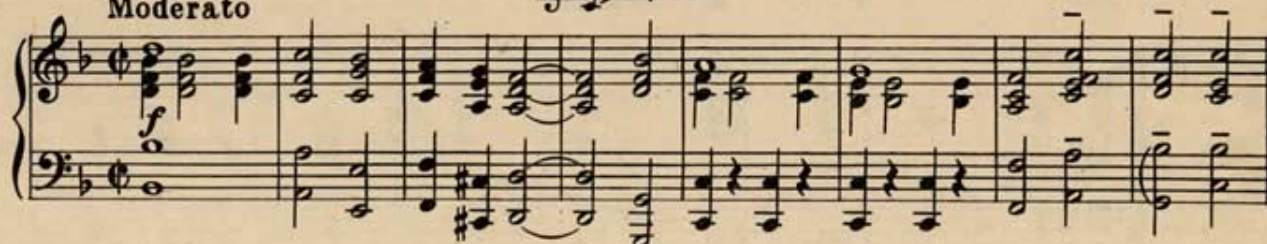
3

Introduced by Kate Smith Armistice Day, 1938

Medium in F (C to D)

By IRVING BERLIN

Moderato



VOICE

ad lib.

While the storm clouds gath-er Far a-cross the sea, Let us swear al-

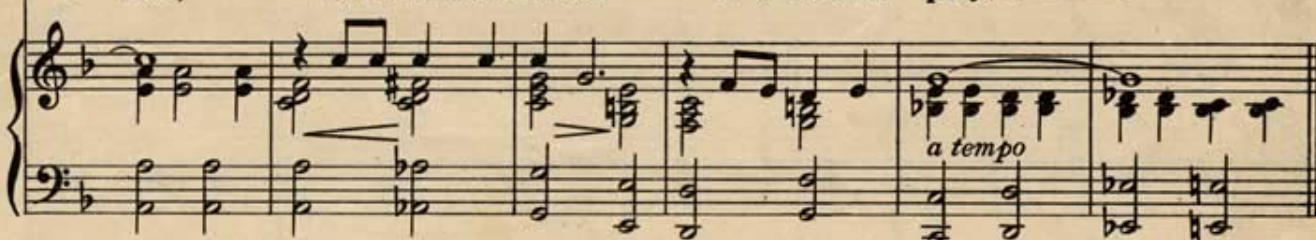
ad lib.



le-giance To a land that's free, Let us all be grate-ful For a land so



fair, As we raise our voi-ces In a sol-emn prayer.



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CHORUS

Marziale

GOD BLESS A - MER - I - CA

Land that I love Stand be -

side her and guide her Thru the

night with a light from a - bove From the

moun - tains to the prai - ries To the

The first system of the musical score for 'God Bless America'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics 'moun - tains to the prai - ries To the' are written below the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands.

o - ceans white with foam

The second system of the musical score. The vocal line continues with the lyrics 'o - ceans white with foam'. The piano accompaniment continues with similar harmonic support.

GOD BLESS A - MER - I - CA My home

The third system of the musical score. The vocal line continues with the lyrics 'GOD BLESS A - MER - I - CA My home'. The piano accompaniment continues with similar harmonic support.

sweet home. home.

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics 'sweet home. home.' with a repeat sign and first/second endings. The piano accompaniment includes a crescendo marking and ends with a double bar line and repeat sign.