

## Surely He Hath Borne Our Griefs

69 But he was wound-ed \_\_\_\_\_ for our trans - gres-sions, \_\_\_\_\_ he was

*mp* Oo \_\_\_\_\_

74 bruised \_\_\_\_\_ for our in - iq - ui-ties: \_\_\_\_\_ the chas - tise-ment of our peace was up -

Oo \_\_\_\_\_ Oo \_\_\_\_\_

77 on him; \* and with his stripes we are healed.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 69-73) features a vocal melody for S and A with lyrics 'But he was wound-ed for our trans-gres-sions, he was' and a piano accompaniment. The second system (measures 74-76) continues the vocal melody with lyrics 'bruised for our in-iq-ui-ties: the chastisement of our peace was up-' and includes vocalizations 'Oo'. The third system (measures 77-79) concludes with lyrics 'on him; and with his stripes we are healed.' and includes a performance instruction marked with an asterisk. The piano part provides harmonic support throughout, with various chordal textures and melodic lines.

\* Close "m" on the rest, and breathe subtly

# Surely He Hath Borne Our Griefs

5

80

S A

T B

O / P

All we like sheep have gone a - stray; we have

83

S A

T B

O / P

turned ev - 'ry one to his own way; and the Lord hath

86

S A

T B

O / P

laid on him \* the in - iq - ui-ty of us all.

\* Close "m" and breathe subtly

## Surely He Hath Borne Our Griefs

90 *f*

S Sure - ly he \_\_\_\_\_ hath borne our griefs, \_\_\_\_\_ and car - ried our

A Sure - ly he \_\_\_\_\_ hath borne our \_\_\_\_\_ griefs, \_\_\_\_\_ and car - ried our

T *f* 8 Sure - ly he \_\_\_\_\_ hath borne our griefs, \_\_\_\_\_ and car - ried our

B *f* Sure - ly he \_\_\_\_\_ hath borne our griefs, \_\_\_\_\_ and

O / P *mf*



96

S sor - rows; \_\_\_\_\_ Sure - ly he \_\_\_\_\_ hath borne our griefs, \_\_\_\_\_

A sor - rows; sor - rows; Sure - ly he \_\_\_\_\_ hath borne \_\_\_\_\_ our \_\_\_\_\_ griefs, \_\_\_\_\_

T 8 sor - rows; sor - rows; Sure - ly he hath borne our griefs, our

B car - ried our sor - rows; Sure - ly he he hath borne our

O / P



102

S — and car-ried our sor-rows; yet we did es-teem him strick-en, — smit-ten — of

A — and car-ried our sor-rows; yet we did es-teem him strick-en, — smit-ten — of

T 8 griefs, and car-ried our sor-rows; yet we did es-teem him strick-en, — smit-ten — of

B griefs, and car-ried our sor-rows; yet we did es-teem him strick-en, — smit-ten — of

O / P

109 Use pure sound for this note - no vibrato

S God, — and af-flict — *mp*

A God, — and af-flict — *mp*

T 8 God, — and af-flict — *mp*

B God, — and af-flict — *mp*

O / P

117

S ed. Sure - ly he hath borne our griefs;

A ed. Sure - ly he hath borne our griefs; our griefs;

T ed. Sure - ly he hath borne our griefs; our griefs;

B ed. Sure - ly he hath borne our griefs;

O/P *mf*

125

S *mp* Sure - ly he hath borne our griefs. *p* rit.

A *mp* Sure - ly he hath borne our griefs. *p* rit.

T *mp* Sure - ly he hath borne our griefs. *p* rit.

B *mp* Sure - ly he hath borne our griefs. *p* rit.

O/P *mp* *p* rit.