

I Want to Walk as a Child of the Light

SATB and Organ with opt. Congregation

Kathleen Thomerson

Paul Manz
Based on *HOUSTON*
by Kathleen Thomerson

$\text{♩} = 110$

Soprano
Alto

Organ

6

Unison

I want to walk as a

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11

child of the light. I want to fol - low Je -

This system contains measures 11 through 15. The vocal line (treble clef) features a melody of quarter and half notes. The piano accompaniment (grand staff) consists of sustained block chords in the right hand and moving lines in the left hand. A separate bass line (bass clef) is present at the bottom of the system.

16

Div.

sus. God sent the stars to give light to the

This system contains measures 16 through 19. The vocal line (treble clef) begins with a whole rest followed by a series of quarter notes. The piano accompaniment (grand staff) features sustained chords and moving lines. A separate bass line (bass clef) is present at the bottom of the system.

20

world.— The star of— my life— is Je - sus.——

This system contains measures 20 through 24. The vocal line (treble clef) includes a melodic phrase with slurs and a final sustained note. The piano accompaniment (grand staff) continues with chords and moving lines. A separate bass line (bass clef) is present at the bottom of the system.

25 *Unison*

S A

In him there is no dark - ness at all. The

T B

Unison

29

night and the day — are both a - like. The

33

Lamb is the light of the cit - y of God.

37

Shine in my heart, Lord Je - sus.

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part includes a grand staff with treble and bass clefs, and a separate bass line below it.

41

S
A
(Organ
ad lib.)
T
B
I want to see the bright-ness of God. I want to

This system contains measures 41 through 45. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an organ part marked 'ad lib.'. The lyrics are 'I want to see the bright-ness of God. I want to'. The piano accompaniment continues with the same grand staff and bass line.

46

look at Je - sus. Clear Sun of right - eous - ness,

This system contains measures 46 through 50. The vocal line continues with the lyrics 'look at Je - sus. Clear Sun of right - eous - ness,'. The piano accompaniment remains consistent with the previous systems.

51

shine on my path, and show me the way to the Fa -

This system contains measures 51 through 54. The vocal line concludes with the lyrics 'shine on my path, and show me the way to the Fa -'. The piano accompaniment continues with the same grand staff and bass line.

56

ther. In him there is no dark-ness at all. The

61

night and the day are both a-like. The Lamb is the

66

light of the cit-y of God. Shine in my

70

heart, Lord Je-sus.

75

81 *(Descant)*

S (T) I'm look - ing for the com - ing of Christ.

A (T) B *(Melody)*
Congr. I'm look - ing for the com - ing of Christ.

Organ

Ped.

85

I want to be with Je - sus.

I want to be with Je - sus.

89

When we have run with pa-tience the race, we

When we have run with pa-tience the race, we

93

shall know the joy of Je - sus.

shall know the joy of Je - sus.

97

In him there is no dark-ness at all. The

In him there is no dark-ness at all. The

101

night, the day are both a - like. The

night and the day are both a - like. The

105

Lamb the light of the cit - y of God.

Lamb is the light of the cit - y of God.

109

Shine in my heart, Lord Je - sus.

Shine in my heart, Lord Je - sus.