

5. FOLLOW THE STAR

Words and Music by
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Incorporating **SILENT NIGHT**
Words by **JOSEPH MOHR** (1792-1848)
Music by **FRANZ GRUBER** (1787-1863)

Gently, with feeling (♩ = ca. 108-116)

OPTIONAL CANDLELIGHTING CEREMONY: Sanctuary/auditorium lights dim

ACCOMP. *mp*

The first system of the piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand with chords and a bass line in the left hand. The dynamic is marked *mp*.

6 while the light of God is passed throughout the congregation/audience.

poco rit. *a tempo*

The second system of the piano accompaniment continues the melody and bass line. It includes a *poco rit.* (ritardando) marking followed by an *a tempo* (return to tempo) marking. The dynamic remains *mp*.

11 UNISON WOMEN (opt. CHILDREN'S CHOIR through m. 18)

mp

Fol - low the star, fol - low the star. Let it light the

T.

B.

The third system includes a vocal line for Unison Women (or optional Children's Choir) and a piano accompaniment. The vocal line is in B-flat major, 3/4 time, with a melody that matches the lyrics. The piano accompaniment continues the melody and bass line. The dynamic is marked *mp*. The vocal line is labeled 'T.' and the piano line is labeled 'B.'.

The fourth system of the piano accompaniment continues the melody and bass line. It includes a *poco rit.* (ritardando) marking followed by an *a tempo* (return to tempo) marking. The dynamic remains *mp*.

17 (children tacet) 19

way. _____ Fol - low the star, fol - low the star to

mp

23 27 *mf*

where the ba - by lay. _____ One bright star is

mf

29

lead - ing the way to the man - ger bed. _____

An - gels shout the news to all. This is what they

41 *rit.* **43** SOP. only (opt. CHILDREN'S CHOIR)
mp a tempo
said. "Si - lent night! Ho - ly night!
p
Mm Mm
mp a tempo
rit.

47
mp Sleep in heav - en - ly peace.

53 SOP.
mp



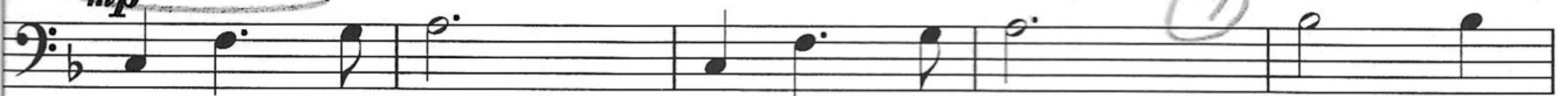
Fol - low the star, fol - low the star. Let it

ALTO (opt. S.A.) mp



Fol - low the star, fol - low and let it

UNISON MEN mp



Fol - low the star, fol - low the star. Let it

53

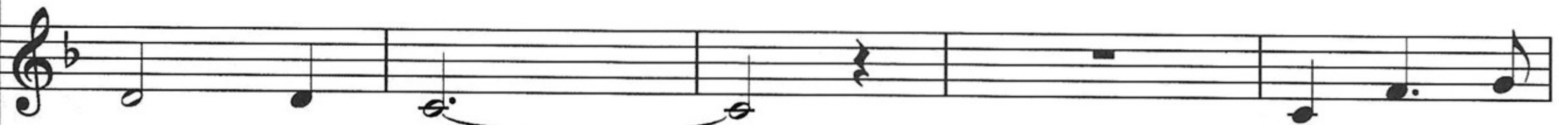


58

61



light the way. Fol - low the star,



light the way. Fol - low the



light the way. Fol - low the star,

58

61



fol - low the star to where the ba - by lay.

star, fol - low to where the ba - by lay.

fol - low the star to where the ba - by lay.

63

69

DESCANT (opt. CHILDREN'S CHOIR)

68 *poco rit.* *mf a tempo*

Si - lent night! Ho - ly night!

S. *poco rit.* *mf a tempo*

Fol - low the star, fol - low the star.

A. *mf*

Fol - low the star, fol - low and

T. *mf*

B. *mf*

Fol - low the star, fol - low the star.

68 69

poco rit. *mf a tempo*

73 *mf*

Si - lent

Let it light the way. Fol - low the

let it light the way. Fol - low the

Let it light the way. Fol - low the

77

78 *rit.*

night! Ho - ly night!

star, fol - low the star to where the ba - by

Fol - low the star, fol - low to where the ba - by

star, fol - low the star to where the ba - by

78 *rit.*

83 *a tempo decresc.* *rit.* *Slowly mp*

Fol - low the star, fol - low the star. Sleep in

a tempo decresc. *rit.* *Slowly mp*

lay. Oo Sleep in

decresc. *mp*

lay. Oo Sleep in

decresc. *mp*

lay. Oo Sleep in

83 *a tempo decresc.* *rit.* *Slowly mp*

88 *decresc.* *p rit.*

heav - en-ly peace.

decresc. *p rit.*

heav - en-ly peace.

decresc. *p*

heav - en-ly peace.

decresc. *p*

heav - en-ly peace.

88 *decresc.* *p rit.*