

Sevenfold Amen

John Stainer
(1840-1901)

♩ = 80

Soprano

Alto

Tenor

Bass

A - men, A - men, A - men, A-

A - men, A - men, A- men, A-

A - men, A - men, A- men, A-

A - men, A - men, A- men,

Detailed description: This is the first system of the musical score for 'Sevenfold Amen'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The lyrics are 'A - men, A - men, A - men, A-'. The Soprano part has a long note in the final measure. The Alto and Tenor parts have a slur over the last two measures. The Bass part has a long note in the final measure.

5

S

A

T

B

men, A- men, A- men, A-

men, A- men, A- men, A-

men, A- men, A- men, A-

A- men, A - - men, A-

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The lyrics are 'men, A- men, A- men, A-'. The Soprano part has a long note in the final measure. The Alto and Tenor parts have a slur over the last two measures. The Bass part has a long note in the final measure.

9

S

A

T

B

men, A - - men.

men, A- men.

men, A- men.

men, A - - men.

Detailed description: This is the third system of the musical score. It concludes the vocal parts. The lyrics are 'men, A - - men.' The Soprano part has a long note in the final measure. The Alto and Tenor parts have a slur over the last two measures. The Bass part has a long note in the final measure.