

Behold the Lamb of God

For S.A.T.B. Chorus with Keyboard Accompaniment

Karl H. Graun
Ed. and arr. by Robert Sumner

Lento

Soprano
Be-hold, be-hold, Be-hold the

Alto
Be-hold, be-hold, Be-hold the

Tenor
Be-hold, be-hold, Be-hold the

Bass
Be-hold, be-hold, Be-hold the

Piano or Organ
mf *f*

Lamb, the Lamb of God!

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Which tak - eth a -
Which tak - eth a - way - the Sin, which tak - eth a -
Which tak - eth a - way, which tak - eth a - way - the -

mf

Which tak - eth a - way - the Sin, the Sin of the
way, which tak - eth a - way the Sin of the world,
way, which tak - eth a - way the Sin of the world, Which
Sin of the world. Which tak eth a - way the Sin of

mf cresc. *f* *mf*

world, Which tak-eth a-way the Sin, the Sin of the
Which tak-eth a-way the Sin, the Sin, the Sin of the
tak-eth a-way, Which tak-eth a-way the Sin, the Sin of the
tak-eth a-way the Sin, which tak-eth a-way the Sin of the

mf *cresc.*

mf *cresc.*

cresc.

cresc.

cresc.

world. Be-hold, Be-hold, Be-hold the Lamb,
world. Be-hold, Be-hold, Be-hold the Lamb,
world. Be-hold, Be-hold, Be-hold the Lamb,
world. Be-hold, Be-hold, Be-hold the Lamb,

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

the - Lamb of God!

the Lamb of God!

the Lamb of God!

the Lamb of God! Which tak - eth a -

mf cresc.

mf

Detailed description: This system contains five staves. The first three are vocal staves in G major, with lyrics 'the - Lamb of God!', 'the Lamb of God!', and 'the Lamb of God!' respectively. The fourth staff is a bass line for the vocalists, with lyrics 'the Lamb of God! Which tak - eth a -' and a dynamic marking of *mf* cresc. The fifth staff is a piano accompaniment in G major, with a dynamic marking of *mf*.

Which tak-eth a - way_ the Sin of the

Which tak-eth a - way, which tak-eth a - way — the Sin —

Which tak-eth a - way, which taketh a - way_ the Sin, — the

way, which tak-eth a - way the Sin — of the world,

cresc.

Detailed description: This system contains five staves. The first three are vocal staves in G major, with lyrics 'Which tak-eth a - way_ the Sin of the', 'Which tak-eth a - way, which tak-eth a - way — the Sin —', and 'Which tak-eth a - way, which taketh a - way_ the Sin, — the'. The fourth staff is a bass line for the vocalists, with lyrics 'way, which tak-eth a - way the Sin — of the world,'. The fifth staff is a piano accompaniment in G major, with a dynamic marking of *cresc.*

mf cresc.

world. Which tak - eth a - way, — the Sin of the world, the

of the world. the Sin of the world, the

Sin — of the world. the Sin of the world, the

mf cresc.

Which tak - eth a - way — the Sin of the world, the Sin of the world, the

mf cresc. *f*

rit.

Sin, the Sin — of the world. —

rit.

Sin, the Sin — of the world, of the world.

rit.

Sin, the Sin — of the world, the Sin of the world.

Sin, the Sin — of the world. —

rit.