

18. Come down, O Love divine

Bianco da Siena (d. 1434)
Tr. by R. F. Littledale

William H. Harris
(1883-1973)

Andante con moto

ORGAN *p*

Man.

5 SOPRANO *p*

Come down, O Love di - vine, Seek thou this soul of mine, And

11 *cresc.*

vis - it it with thine own ar - dour glow - ing; O Com - fort - er draw

cresc.

16 *mf* [9]

near, With - in my heart ap - pear, And kin - dle it, thy

21

ho - ly flame be - stow - ing. _____

26 *p*

O let it free - ly burn, Till earth - ly pas - sions turn To

p

Man.

32

mf

dust and ash - es in its heat con - sum - ing; And let thy glo - rious

mf

mf

37

f *mf*

light Shine ev - er on my sight, And clothe me round, the

f *mf*

p

42

while my path il - lum - ing.

mf *dim.*

Ped.

47

Let ho - ly cha - ri - ty Mine out - ward ves - ture

52

be, And low - li - ness be - come mine in - ner cloth - ing: True low - li -

57

- ness of heart, Which takes the hum - bler part, And

Man.

62

o'er its own short - com - ings weeps with loath - ing. _____

cresc.

Ped.

This system contains measures 62 through 65. The vocal line begins with a whole rest in measure 62, followed by a half note in measure 63, and then a half note in measure 64. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A 'Ped.' (pedal) marking is placed below the piano part in measure 64. A 'cresc.' (crescendo) marking is placed above the piano part in measure 65.

66

And so the yearn - ing strong,

f *cresc.*

f *cresc.*

This system contains measures 66 through 70. The vocal line starts with a whole rest in measure 66, followed by a half note in measure 67, and then a half note in measure 68. The piano accompaniment continues with a steady eighth-note pattern. 'f' (forte) markings are placed above the vocal line in measure 67 and below the piano part in measure 68. 'cresc.' (crescendo) markings are placed above the vocal line in measure 69 and below the piano part in measure 70.

71

With which the soul — will long, Shall far out - pass the pow'r of hu - man

This system contains measures 71 through 75. The vocal line begins with a half note in measure 71, followed by a half note in measure 72, and then a half note in measure 73. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

76

OPTIONAL DESCANT

f For none can guess its grace, Till he be -
più f tell - ing; For none can guess its grace, Till he be -

più f

81

mf *rall.* - come the place Where - in the Ho - ly Spi - rit makes his
mf - come the place Where - in the Ho - ly Spi - rit makes his

mf *rall.*

85

più lento

p dwell - ing. A - men.

più lento *p*