

*I See, I Hear,
I Know*

lyrics by

Herbert Brokering

music by

Craig Courtney



Commissioned for Epiphany Lutheran Chorale, Dayton, Ohio, by Marvin and Mary Alice Billow in loving memory of their son, Douglas Kent Billow.

I See, I Hear, I Know

Herbert Brokering

For SATB Choir, Piano and optional Violin or Flute*

CRAIG COURTNEY
(ASCAP)

With awe ♩ = 62
+ Vln./Fl.

Measures 1-2 of the piano introduction. The right hand features a continuous eighth-note accompaniment. The left hand has a simple harmonic accompaniment. Dynamics include *mp*. The key signature has one flat (Bb) and the time signature is common time (C).

Measures 3-4. Soprano vocal line: "Now I". Piano accompaniment continues. Dynamics include *rit.* and *mp*. The key signature has one flat (Bb) and the time signature is common time (C).

Measures 5-6. Soprano vocal line: "see, O Lord, I see the light in - side e - ter - ni -". Piano accompaniment continues. Dynamics include *a tempo*. The key signature has one flat (Bb) and the time signature is common time (C).

Measures 7-8. Soprano vocal line: "ty, The tree, the bloom, the feast in - side the". Piano accompaniment continues. Dynamics include *a tempo*. The key signature has one flat (Bb) and the time signature is common time (C).

* The Violin or Flute part is on page 11.

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up - per room, *rit.* A

9 10

a tempo whip - poor - will, *cresc. poco a poco* a mourn - ing dove, The

+ Vln./Fl.

a tempo *cresc. poco a poco*

11 12

song of wind, the hymn of love have called my soul to

13 14 *rit.* *

mf see the light in - side e - ter - ni - ty.

mf

15 16 *mf* * *rit.*

rit. *mp a tempo*

Now I see, O Lord.

rit. *a tempo mp*

17 *18

19 20

rit. TB unis. *mp* *a tempo*

Now I hear, O Lord, I

rit. *a tempo mp*

21 22

hear one tune to drive a - way all fear. I

23 24

hear the sound of life in sea and air and ground;

25 26

S. *rit.* *a tempo mp* *cresc. poco a poco*
A. Oo

T. *rit.* *a tempo* *cresc. poco a poco*
B. I hear a riv - er run - ning through the
- Vln./Fl.

27 28

sky, while choirs of an - gels sing on

29 30

mf

mf *unis.*

high. Be glad, my soul, and hear one tune to drive a -

31 32

rit.

rit.

way all fear. Now I hear, O

+ Vln./Fl.

rit.

33 34

mp a tempo

mp a tempo

Lord.

mp a tempo *cresc. poco a poco*

35 36

37 38

rit. unis. f
Now I
rit. unis. f

39 40 41

rit.
* *rit.* *

a tempo
know, O Lord, I know why ev' - ry seed must die to

a tempo

42 43

a tempo

42 43

* *simile*

grow. I know the tree of life in - side e -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest followed by a quarter note, then continues with a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

44 45

The second system of music shows the piano accompaniment. The right hand plays a continuous eighth-note figure, while the left hand provides harmonic support with chords and moving bass lines. Measure numbers 44 and 45 are indicated at the beginning of the system.

ter - ni - ty. I

rit. *mf*

The third system of music includes a vocal line and piano accompaniment. The vocal line has a long note for 'ter - ni - ty.' followed by a quarter rest and then the letter 'I'. The piano accompaniment continues with the eighth-note pattern. Performance markings include *rit.* (ritardando) and *mf* (mezzo-forte).

46 47

rit.

The fourth system of music shows the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand has a bass line. Measure numbers 46 and 47 are indicated. A *rit.* marking is present above the right hand.

a tempo *cresc. poco a poco*

know the throne, I know the Lamb, the

a tempo *cresc. poco a poco*

The fifth system of music features a vocal line and piano accompaniment. The vocal line has a long note for 'know the throne,' followed by a quarter rest and then 'I know the Lamb, the'. The piano accompaniment continues with the eighth-note pattern. Performance markings include *a tempo* and *cresc. poco a poco* (crescendo poco a poco).

a tempo *cresc. poco a poco*

48 49

The sixth system of music shows the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand has a bass line. Measure numbers 48 and 49 are indicated. Performance markings include *a tempo* and *cresc. poco a poco*.

Christ, the Lord, the One, the great I AM. I know, O Lord, I

50 51

f *unis.*
know why ev' - ry seed must die to grow.

f 52 53

rit. *mf a tempo*
Now I know, O Lord.

rit. *mf a tempo* *dim. poco a poco*
54 55

56 57

mp *rit.*
Now I see, now I hear, I

mp *rit.*

- Vln./Fl.
mp *rit.*

58 59 60

a tempo *rit.*
know.

a tempo *rit.*

+ Vln./Fl.
a tempo *rit.* *p*

61 62 63

Violin or Flute

I See, I Hear, I Know

CRAIG COURTNEY
(ASCAP)

With awe ♩ = 62

mp *rit.* *a tempo*

6 5 11 *rit.* *a tempo* *cresc. poco a poco*

14 *mf* *rit.* *mp* *a tempo*

19 *rit.* *a tempo* *mp*

23

27 *rit.* *a tempo* *rit.*

33

35 *mp* *a tempo* *cresc. poco a poco*



38

Musical staff 38-40: Treble clef, key signature of one flat. Measures 38-40 contain eighth notes with slurs and a quarter rest.

41

41 *rit.* *a tempo*

Musical staff 41-43: Treble clef, key signature of one flat. Measure 41 starts with a quarter rest and a half note. Measures 42-43 contain eighth notes with slurs. Performance markings: *rit.* under measure 41, *a tempo* under measure 42.

44

44

Musical staff 44-46: Treble clef, key signature of one flat. Measures 44-46 contain eighth notes with slurs and a quarter rest. Performance marking: *rit.* under measure 46.

48

48

Musical staff 48-50: Treble clef, key signature of one flat. Measures 48-50 contain eighth notes with slurs and a quarter rest. Performance markings: *a tempo* under measure 48, *cresc. poco a poco* under measure 49.

51

51

Musical staff 51-53: Treble clef, key signature of one flat. Measures 51-53 contain eighth notes with slurs and a quarter rest. Performance markings: *f* under measure 51, *rit.* under measure 52, *mf* under measure 53.

55

55

Musical staff 55-57: Treble clef, key signature of one flat. Measures 55-57 contain eighth notes with slurs and a quarter rest. Performance marking: *dim. poco a poco* under measure 55.

58

58

Musical staff 58-60: Treble clef, key signature of one flat. Measures 58-60 contain eighth notes with slurs and a quarter rest. Performance markings: *mp* under measure 58, *rit.* under measure 59, *a tempo* under measure 60.