

David Schofield

$\text{♩} = 72$

The musical score is for a four-part vocal setting with piano accompaniment. It is written in 4/4 time. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part consists of a right hand and a left hand. The lyrics are: "The spi - rit of the Lord is up - on me - be - cause he has a -". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "8". There are also triplet markings (3) over certain groups of notes.

Vocal Parts:

- Soprano:** The spi - rit of the Lord is up - on me - be - cause he has a -
- Alto:** The spi - rit of the Lord is up - on me - be - cause he has a -
- Tenor:** The spi - rit - of the Lord is up - on me be - cause he has a -
- Bass:** The spi - rit of the Lord is up - on me be - cause he has a -

Piano Accompaniment:

- Right Hand:** The spi - rit of the Lord is up - on me - be - cause he has a -
- Left Hand:** The spi - rit - of the Lord is up - on me be - cause he has a -

6

S. noint - ed to pro - claim good news to the poor and

A. noint - ed me to pro - claim good news to the poor and

T. 8 noint - ed me to pro - claim good news to the poor and

B. noint - ed me to pro - claim good news to the poor and

noint - ed me to pro - claim good news to the poor and

11

S. li - ber - ty to the cap - tive, and sight to the blind to set at

A. li - ber - ty to the cap - tive, and sight to the blind to set at

T. 8 li - ber - ty to the cap - tive, and sight to the blind to set at -

B. li - ber - ty to the cap - tive, and sight to the blind to set at -

li - ber - ty to the cap - tive, and sight to the blind to set at -

16

S. li - ber - ty - - - li - ber - ty those who are op

A. li - ber - ty li - ber - ty those who are op - pressed

T. - - - li - ber - ty those who are op - pressed

B. - - - li - ber - ty, li - ber - ty those who are op - pressed

li - ber - ty li - ber - ty those who are op - pressed -

- - - li - ber - ty, li - ber - ty those who are op - pressed

21

S. - - - The spi - rit of the Lord is up - on me.

A. The spi - rit of the Lord is up - on me.

T. The spi - rit of the Lord is up - on me.

B. The spi - rit of the Lord is up - on me.

The spi - rit of the Lord is up - on me.