

The Call

Stroops/Herbert
Edited Dobrin

mp

Sop/Alt

Ten/Bass

Piano

p

mp

6

mf

Truth. my Life: Such a Way. as gives us breath: Such a Truth, - as ends all strife: Such

mf

Pno.

mf

Detailed description: This is a musical score for the piece 'The Call'. It is written for Soprano/Alto, Tenor/Bass, and Piano. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first system shows the vocal parts and piano accompaniment. The vocal parts enter in the fifth measure with the lyrics 'Come. my Way, my'. The piano accompaniment starts in the first measure with a piano (*p*) dynamic. The second system continues the vocal parts and piano accompaniment. The vocal parts enter in the sixth measure with the lyrics 'Truth. my Life: Such a Way. as gives us breath: Such a Truth, - as ends all strife: Such'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

11 *mp*

a Life, such a Life, as kill-eth death.

Pno. *mp*

16 *mf*

Come, my Light, my Feast, my Strength: Such a Light, as

Pno. *mf*

21

shows a feast: Such a Feast, as mends in length: Such a Strength, Such a Strength,

Pno.

26

Such a Strength, as makes his guest. Oo

Come, my Joy, my Love, my Heart:

Pno.

31 *mf* *mf* *f*

Such a Joy, as none can move: Such a Love, as none can part: Such a Heart, as

Pno. *mf* *mf* *f*

36 *mf*

joys in love. Come, my Joy, my Love, my Heart: Come, my Way, my Truth, my

Pno. *mf*

41

Life. Come, come my Joy. Come,

f

Pno.

ff

Detailed description: This system contains measures 41 through 45. The vocal line (top) begins with a long note for 'Life.' followed by 'Come, come my Joy. Come,' with a dynamic marking of *f*. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *ff*.

46

come my Love. Come, Come, my Way, my Truth, my Life.

Pno.

Detailed description: This system contains measures 46 through 50. The vocal line continues with 'come my Love. Come, Come, my Way, my Truth, my Life.' The piano accompaniment (Pno.) continues with the same rhythmic pattern, ending with a final chord in measure 50.