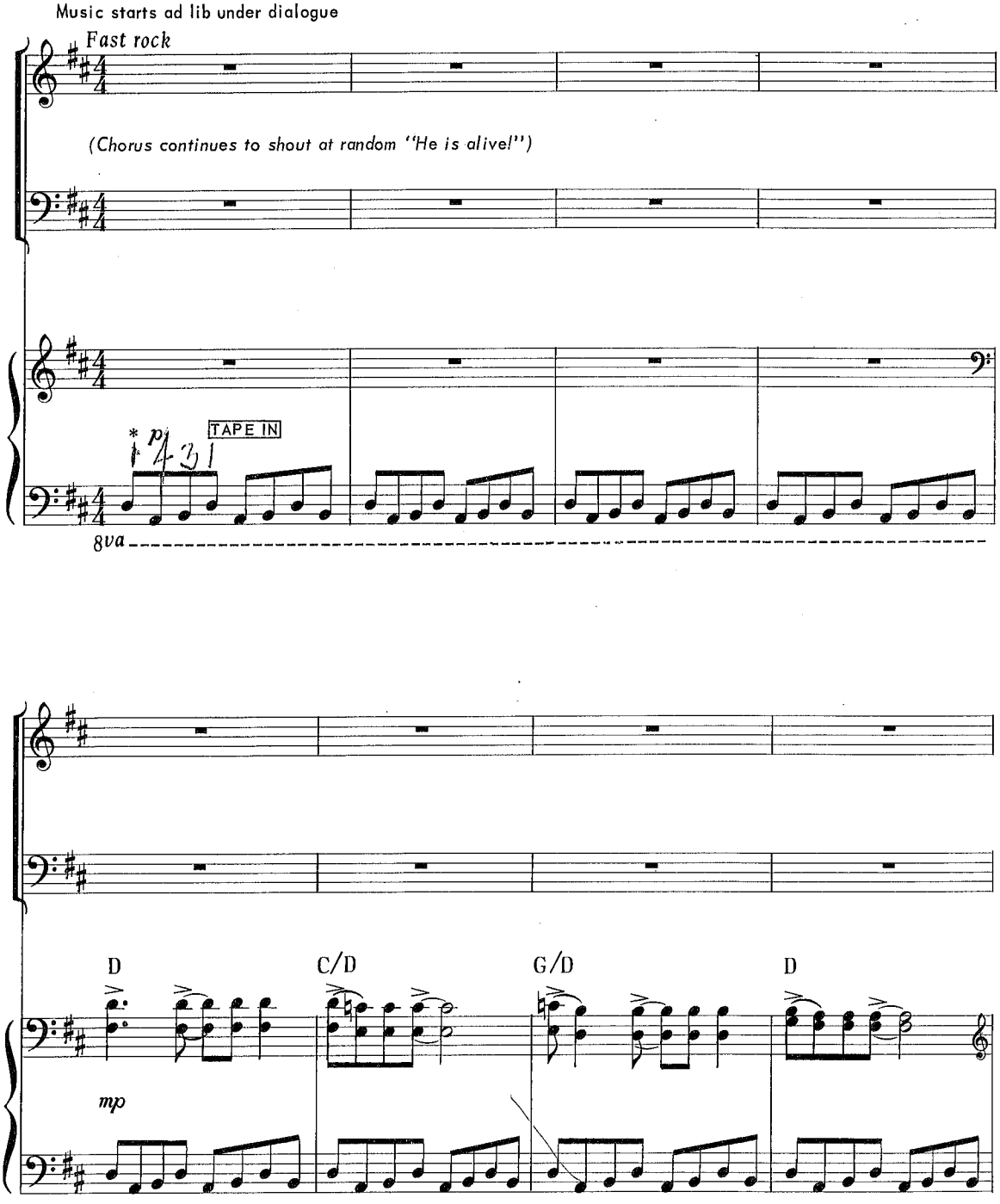
He is Alive!

15. He Is Alive

Ragan Courtney

Buryl Red



*May also be sung: SAT, SAB, ST, SB.

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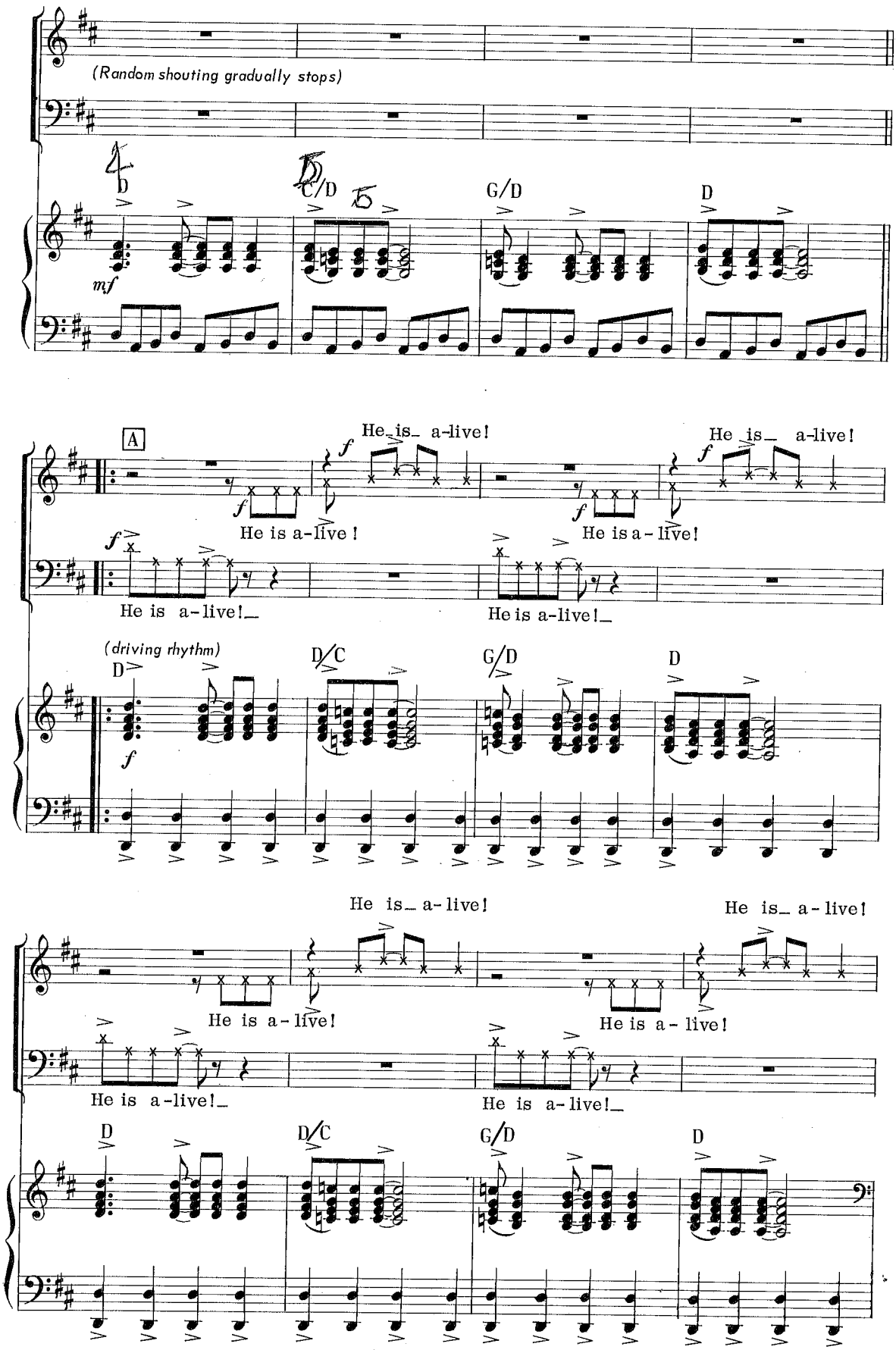
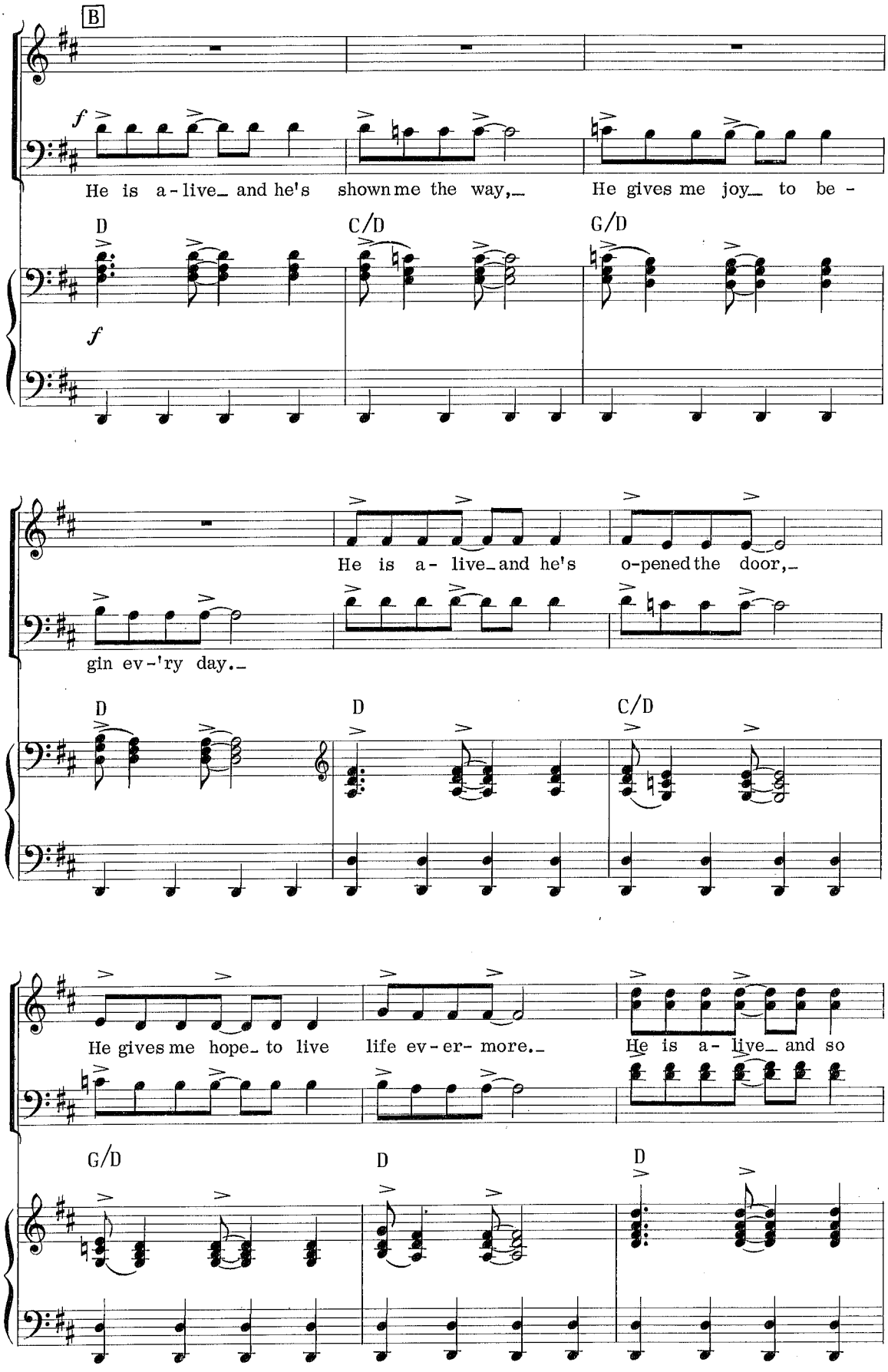
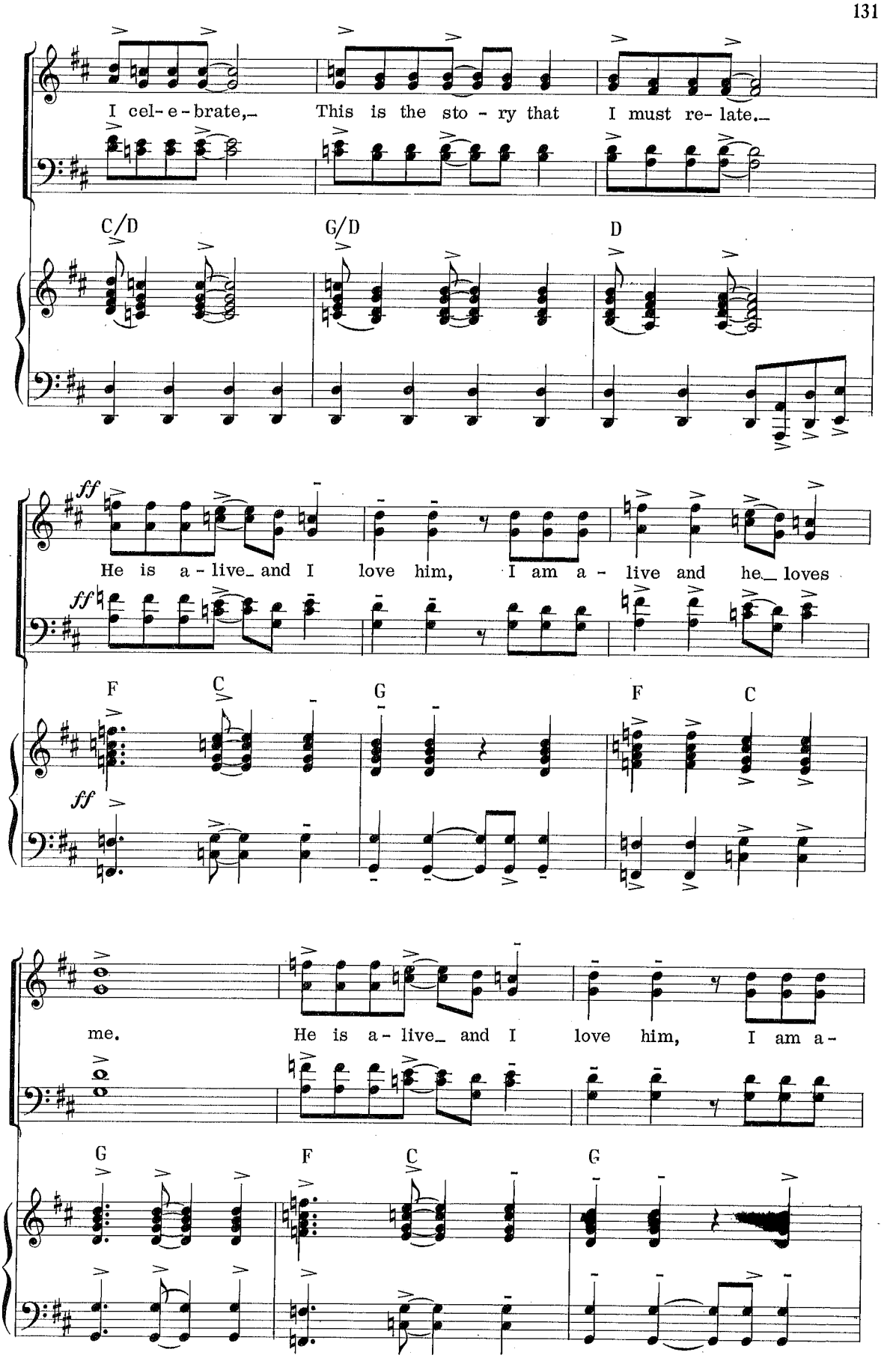
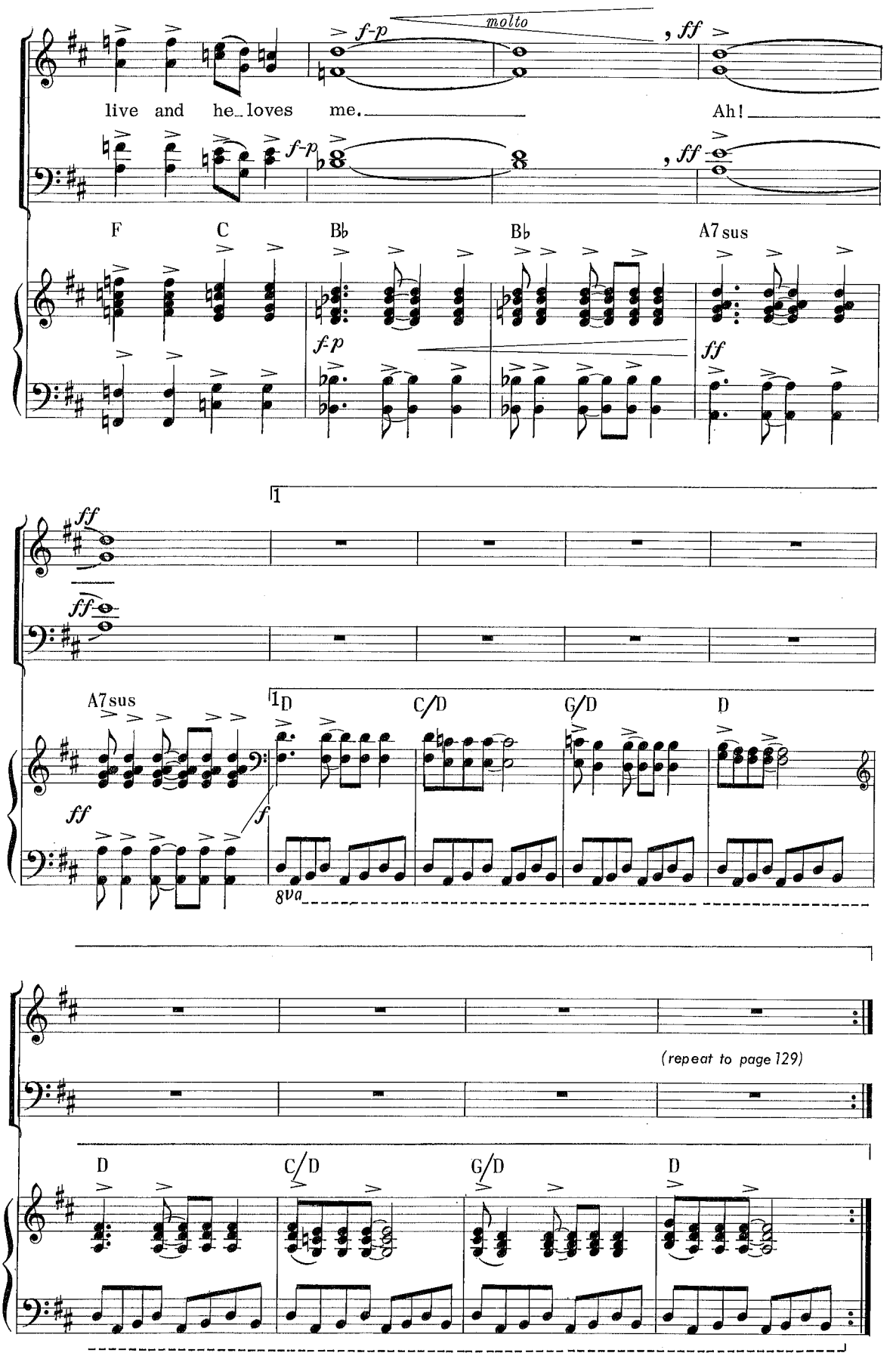
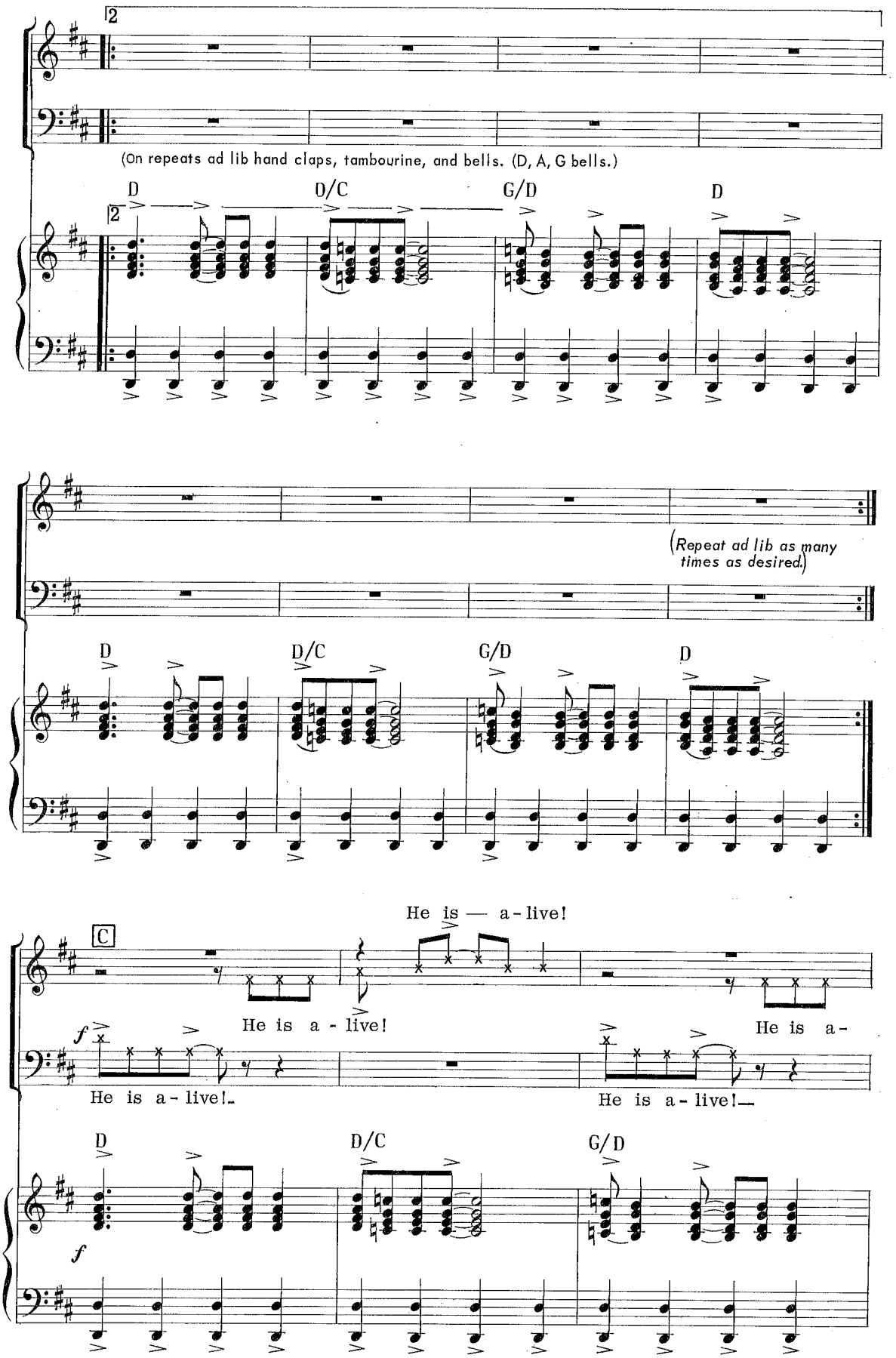


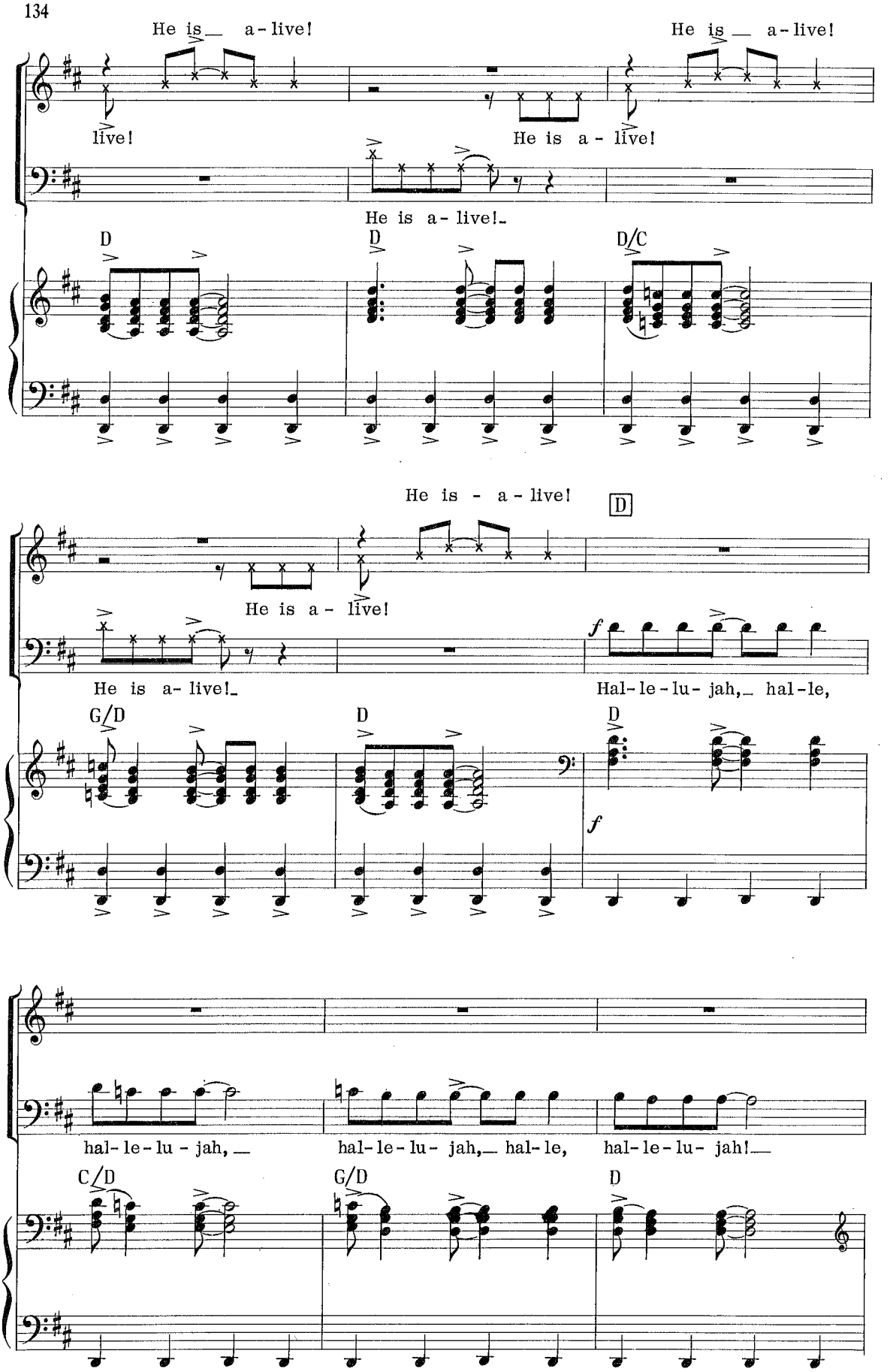
*Notation indicates inflection and stress, not pitch.

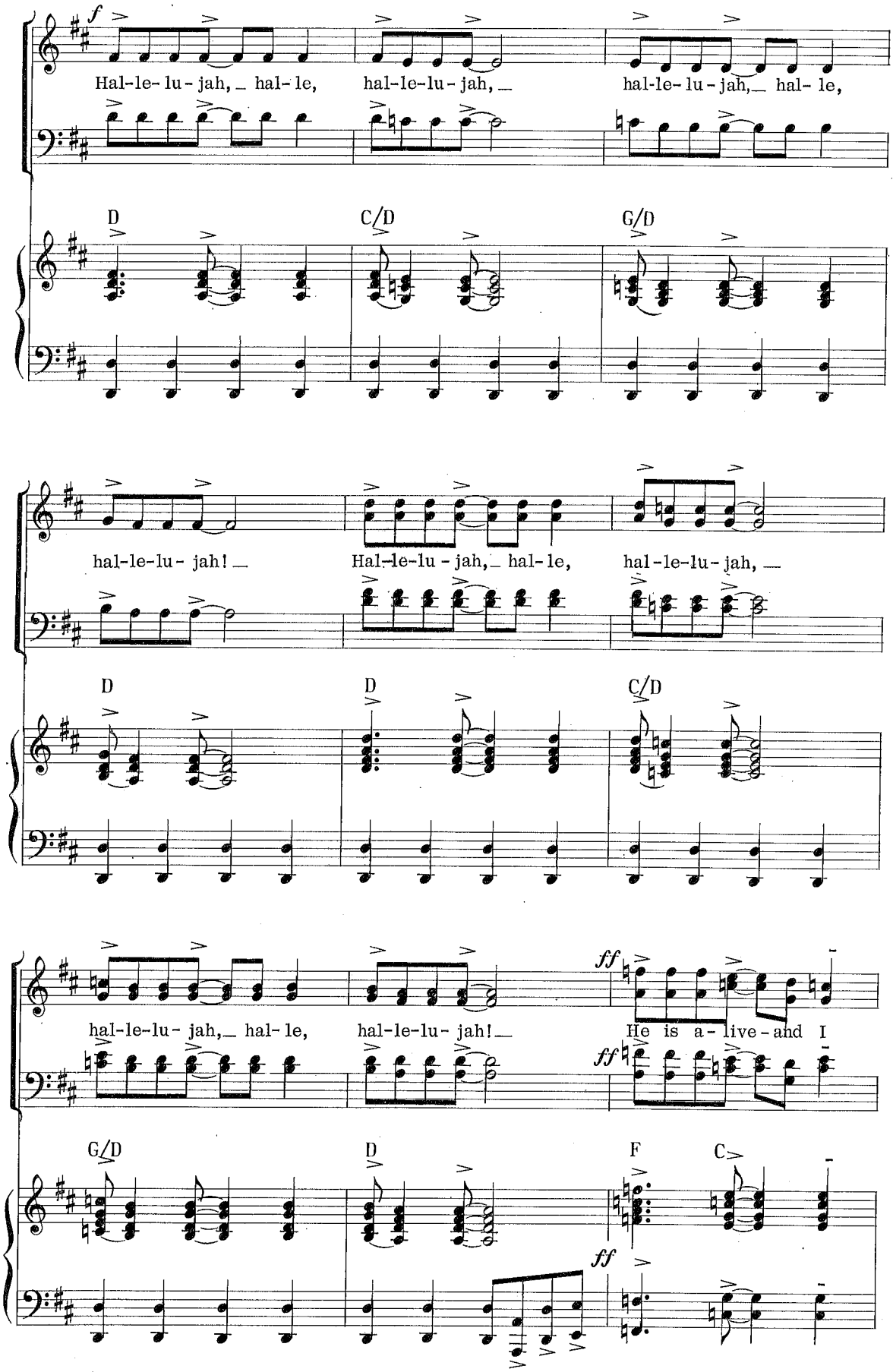

B
f
He is a - live_ and he's shown me the way,_ He gives me joy_ to be -
D C/D G/D
f
He is a - live_ and he's o-pened the door,_
gin ev -'ry day._
D D C/D
He gives me hope_ to live life ev - er- more._ He is a - live_ and so
G/D D D

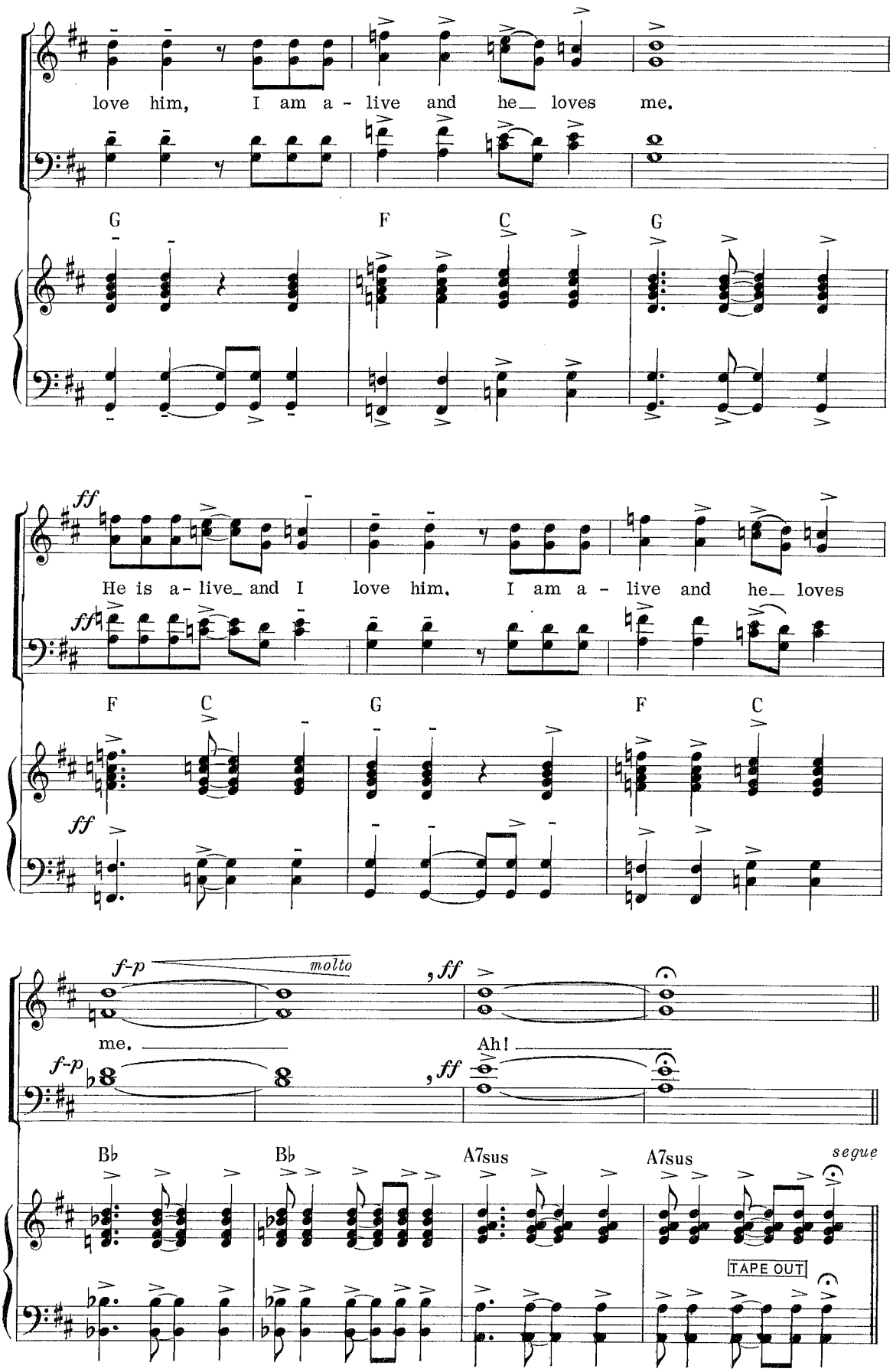

I cel- e - brate,_ This is the sto - ry that I must re- late._
C/D
G/D
D
ff
He is a - live_ and I love him, I am a - live and he_ loves
F
C
G
F
C
me. He is a - live_ and I love him, I am a -
G
F
C
G


molto
f-p
, ff
live and he_loves me.
Ah!
F
C
B♭
B♭
A7sus
f-p
ff
1
A7sus
D
C/D
G/D
D
8va
(repeat to page 129)

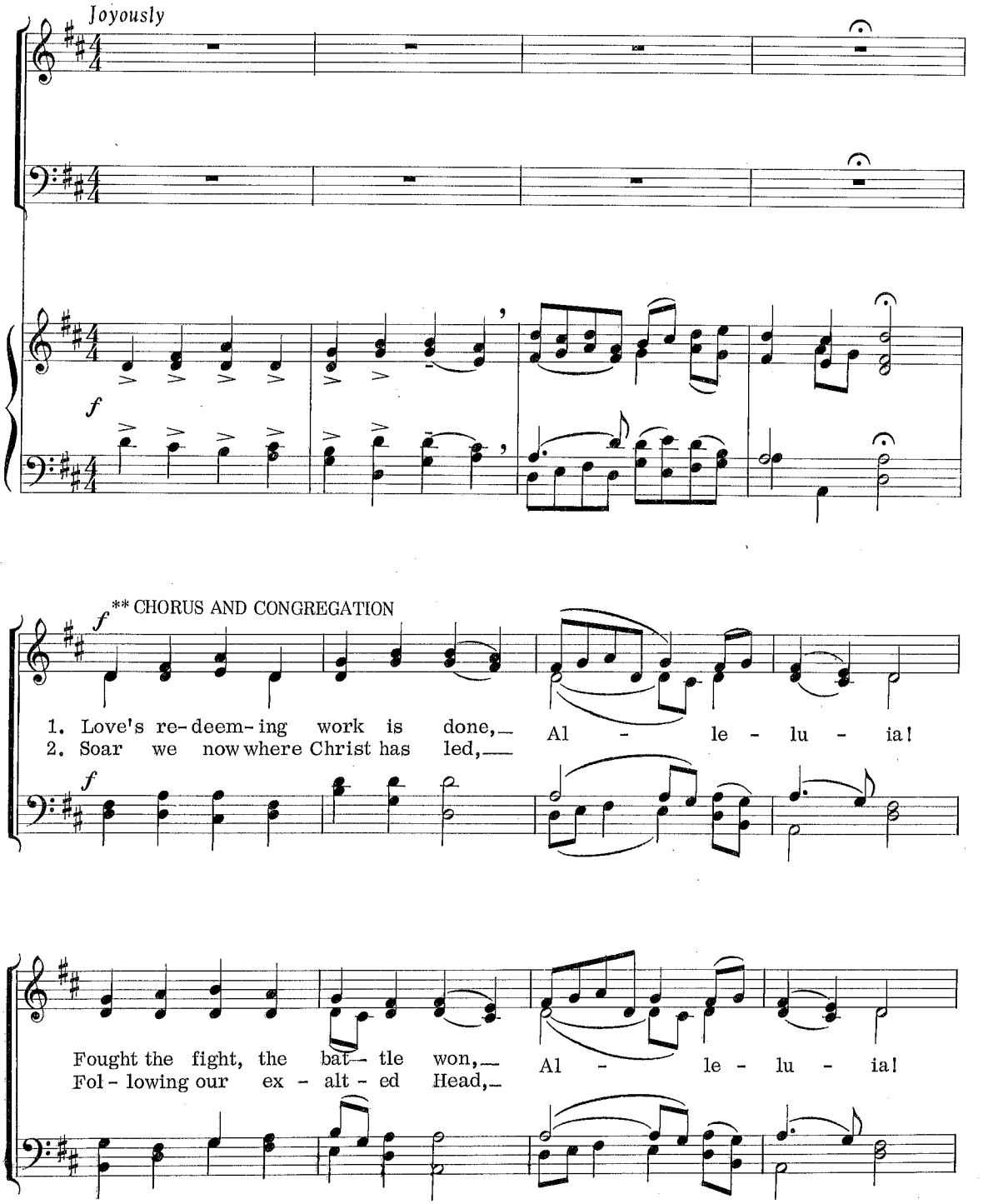

2
(On repeats ad lib hand claps, tambourine, and bells. (D, A, G bells.)
D
D/C
G/D
D
2
(Repeat ad lib as many times as desired.)
D
D/C
G/D
D
C
He is — a - live!
He is a - live!
He is a -
f
He is a - live!
He is a - live!
D
D/C
G/D
f


He is a-live!
He is a-live!
live!
He is a-live!
He is a-live!
D
D
D/C
He is a-live!
D
He is a-live!
He is a-live!
Hal-le-lu-jah, hal-le,
G/D
D
D
hal-le-lu-jah,
hal-le-lu-jah, hal-le,
hal-le-lu-jah!
C/D
G/D
D


f
Hal-le-lu-jah, hal-le, hal-le-lu-jah, hal-le-lu-jah, hal- le,
D
C/D
G/D
hal-le-lu-jah! Hal-le-lu-jah, hal-le, hal-le-lu-jah,
D
D
C/D
hal-le-lu-jah, hal-le, hal-le-lu-jah!
ff
He is a-live-and I
ff
G/D
D
F
C
ff

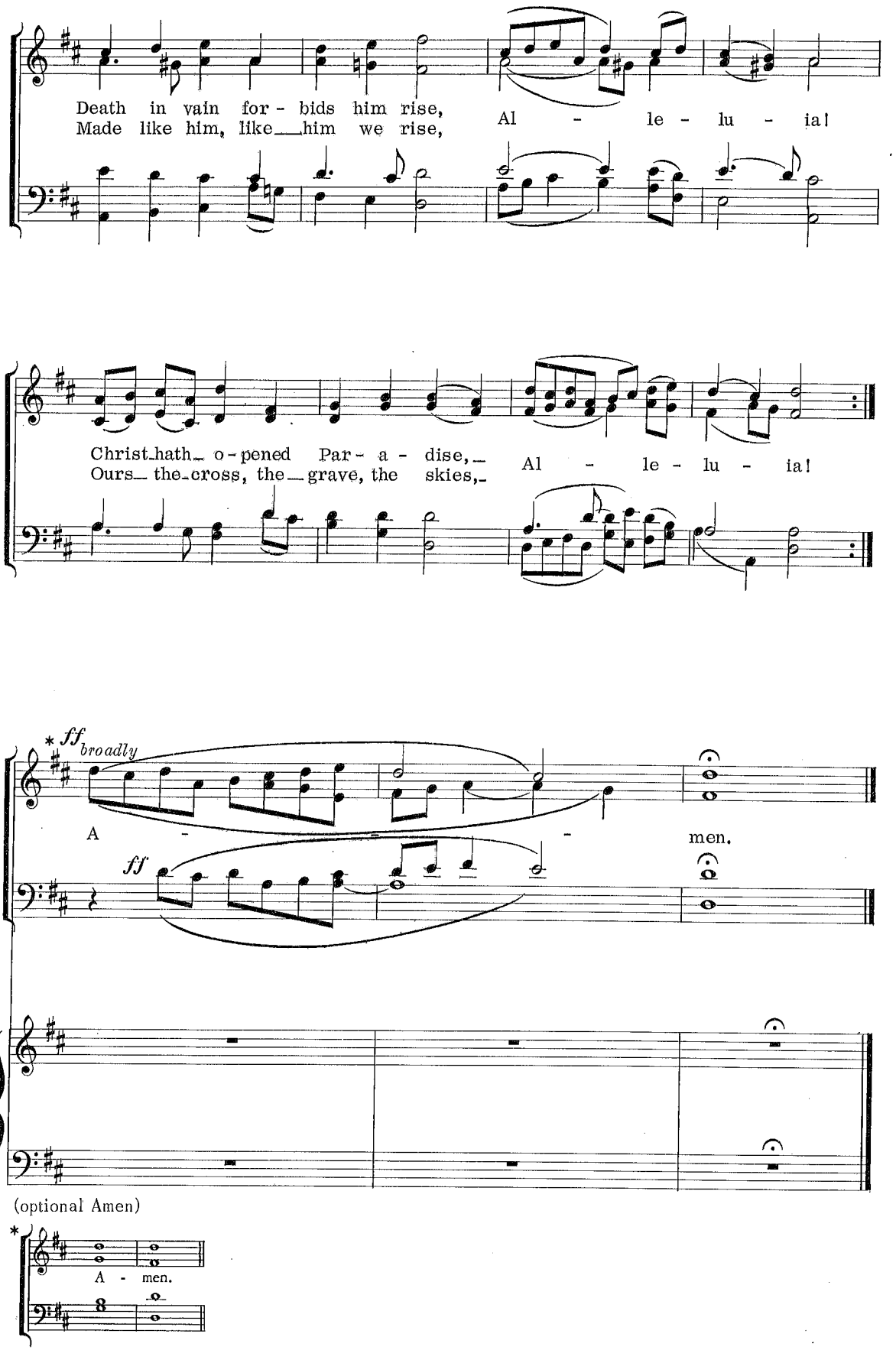

love him, I am a - live and he_ loves me.
G F C G
ff
He is a - live_ and I love him. I am a - live and he_ loves
ff
F C G F C
ff
f-p molto
me.
, ff
Ah!
f-p
, ff
Bb Bb A7sus A7sus
segue
TAPE OUT

*Easter Hymn

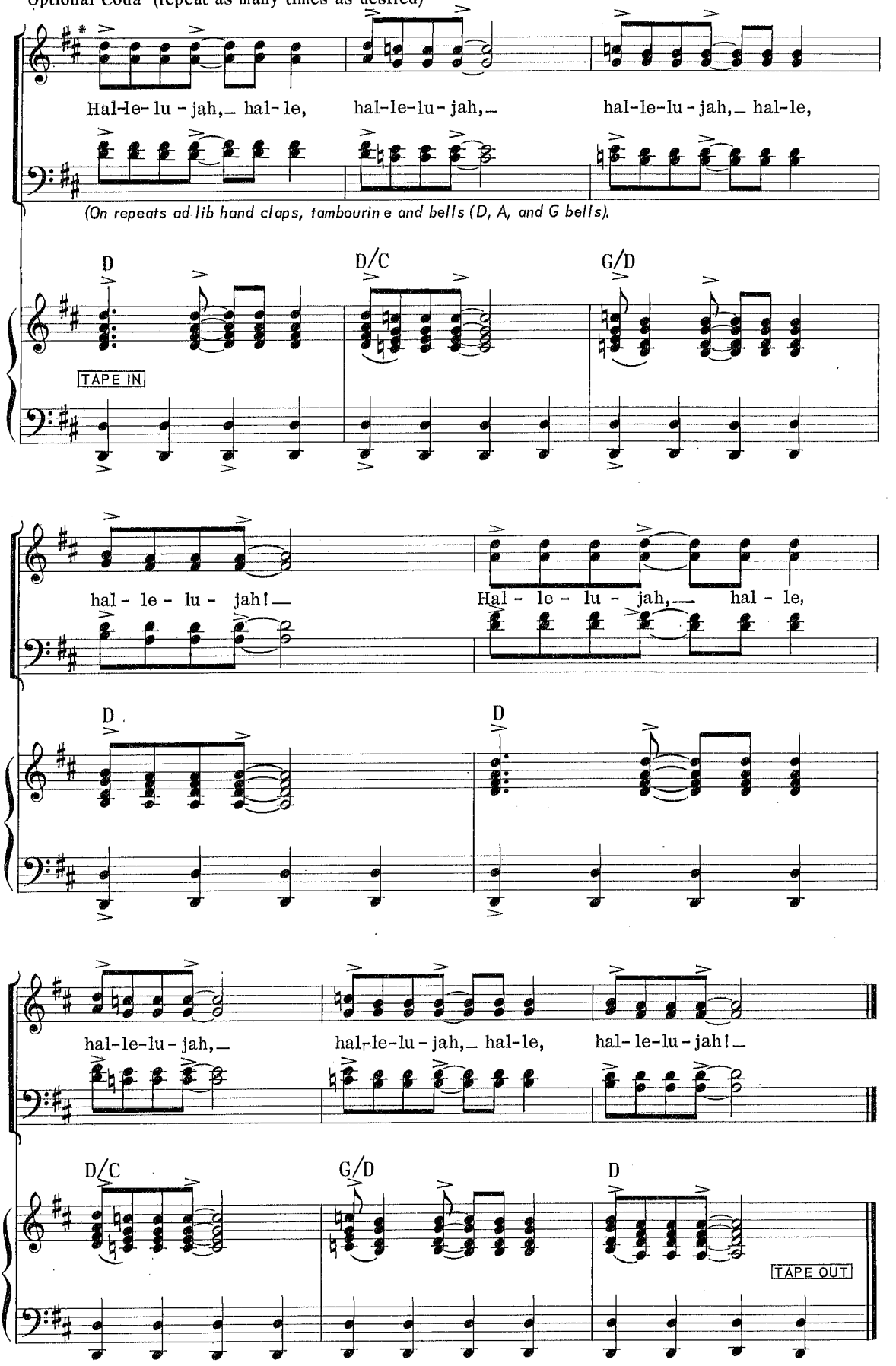


* Text by Charles Wesley; music from *Lyra Davidica*, 1708

** May be sung antiphonally by chorus and congregation. (Congregation sings "Alleluia.")
Stanza 1 may be omitted if only one stanza is desired.


Death in vain for - bids him rise,
Made like him, like him we rise,
Al - le - lu - ia!
Christ hath o - pened Par - a - dise,
Ours the cross, the grave, the skies,
Al - le - lu - ia!
* ff broadly
A - men.
ff
(optional Amen)
*
A - men.

Optional Coda (repeat as many times as desired)



* The choir may sing on repeats at the discretion of the director, or the entire coda may be performed as an instrumental solo.