

16. Prayer for Peace

St. Francis of Assisi

Buryl Red

Soft rock

* SOPRANOS AND ALTOS

mp legato

Musical notation for Soprano and Alto parts. The top staff is for Soprano and Alto, and the bottom staff is for Tenors and Basses. Both parts start with a whole rest for two measures, followed by a repeat sign and then the lyrics "Make me an".

TENORS AND BASSES

mp

Piano accompaniment for the first system. The right hand has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line with notes F3, G3, Ab3, G3, F3. Chords Bb are indicated above the right hand. Dynamics include *mp legato* and a "TAPE IN" box.

Musical notation for the vocal parts. The top staff is for Soprano and Alto, and the bottom staff is for Tenors and Basses. The lyrics are "in-strument of thy peace, — Lord, of thy peace, —". Dynamics include *mf*.

Piano accompaniment for the second system. The right hand has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a bass line with notes F3, G3, Ab3, G3, F3. Chords F/A, Gm, and Gb are indicated above the right hand.

*May also be sung SAT, SA.

May also be sung in UNISON with all voices singing the soprano part.

f lightly *mf* *mp*

Lord, of thy peace.

Bb/F Eb/F Bb Cm7/Bb

Cm7/B Bb Cm7/Bb

A

mp staccato *legato*

Where there is ha - tred let me sow love;

D C/D

mp

staccato *legato*

Where there is in - ju - ry, par - don;

Detailed description: This system shows the vocal line for the first phrase. The melody starts with a staccato texture and transitions to a legato texture. The lyrics are "Where there is in - ju - ry, par - don;". The notes are mostly quarter and eighth notes, with some slurs and accents.

D C/D

Detailed description: This system shows the piano accompaniment for the first phrase. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The chords are labeled as D and C/D. The texture is primarily block chords with some moving lines.

cresc.

Doubt, faith; de - spair, hope; -

Detailed description: This system shows the vocal line for the second phrase. The melody is marked with a crescendo. The lyrics are "Doubt, faith; de - spair, hope; -". The notes are mostly quarter notes with some slurs and accents.

D C/D

cresc.

Detailed description: This system shows the piano accompaniment for the second phrase. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The chords are labeled as D and C/D. The texture is primarily block chords with some moving lines. A crescendo is indicated in the left hand.

mf cresc.

dark - ness, light, sad - ness, joy;

Detailed description: This system shows the vocal line for the third phrase. The melody is marked with mezzo-forte and a crescendo. The lyrics are "dark - ness, light, sad - ness, joy;". The notes are mostly quarter notes with some slurs and accents.

D

mf cresc.

Detailed description: This system shows the piano accompaniment for the third phrase. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The chord is labeled as D. The texture is primarily block chords with some moving lines. A mezzo-forte crescendo is indicated in the left hand.

Par - don, - faith, - hope, light, and joy,

f

D (single note) D

f

love. Make me an

mf *mp legato* *mp*

F F Bb

mf *mp legato*

in - stru - ment of thy peace, - Lord, of thy peace, -

F/A Gm Gb

f *lightly* *mf* *mp*
Lord, of thy peace,

Bb/F *Eb/F* *Bb* *Cm7/Bb*

mf
of thy peace, of thy peace,

Cm7/Bb *Bb* *Cm7/Bb*

f *lightly* *mp*
of thy peace.

Bb *Cm7/Bb* *Bb*
f dim. *p* **TAPE OUT**