

SERIES I

OCTAVO CHURCH MUSIC

NO.	PRICE, NET.
1. NOW IS CHRIST RISEN. (Easter Anthem.) (2)	ALLEN. 5
2. SAVE ME, O GOD. (Quartette or Chorus.) (2).....	BALFE. 8
3. SWEET IS THY MERCY. (Soprano Solo, and Quartette or Chorus.) (2).....	BARNBY. 5
4. LORD OF HEAVEN. (Duet for Soprano and Bass, and Quartette or Chorus.) (2).....	ROSSI. 10
5. I WILL MENTION THE LOVING KINDNESSES. (Tenor or Soprano solos, and Quartette or Chorus.) (2).....	SULLIVAN. 5
6. SING, O HEAVENS. (For Christmas.) (Soprano Solo; Quartette and Chorus <i>ad lib.</i>) (2)...	TOURS. 5
7. THE GRACE OF GOD THAT BRINGETH SALVATION. (Soprano Solo, and Quartette or Chorus.) (2)	BARNBY. 5
8. O, SAVING VICTIM. (Soprano Solo Obligato, and Quartette or Chorus.) (2).....	TOURS. 5
9. WHO-SO HATH THIS WORLD'S GOODS. (Offertory.) (Solos for Soprano and Tenor; Quartette or Chorus.) (1).....	CALKIN. 5
10. LO! MY SHEPHERD'S HAND DIVINE. (For two Sopranos, Alto, Tenor, and Bass.) (2)	HAYDN. 5
11. O, PRAISE GOD IN HIS HOLINESS. (Solos for Soprano, Bass, and Tenor, and Quartette or Chorus.) (2).....	WHITFELD. 20
12. O, HOW AMIABLE. (Bass Solo, and Quartette or Chorus.) (2).....	BARNBY. 5
13. LET THE PEOPLE PRAISE THEE. (Soprano Solo; Alto Solo; Duet for same voices, and Quartette or Chorus.) (2).....	CARTER. 8
14. AGNUS DEI (O LAMB OF GOD.) (Soprano or Tenor Solo, and Quartette or Chorus.) (3)	GOUNOD. 10
15. HALLELUJAH (MESSIAH),.....	HÄNDEL. 5
16. INFLAMATUS (STABAT MATER),.....	ROSSINI. 5
17. HOW LOVELY ARE THE MESSENGERS (ST. PAUL),.....	MENDELSSOHN. 5
18. THE HEAVENS ARE TELLING (CREATION),.....	HAYDN. 5
19. TE DEUM IN F,.....	JACKSON. 10
20. DEUS MISEREATUR,.....	MAMATT. 5
21. BUT THE LORD IS MINDFUL (ST. PAUL). (Arranged as Quartette.).....	MENDELSSOHN. 5
22. BLESSED IS HE WHO COMETH. (Easter Anthem.).....	GOUNOD. 5
23. WHILE SHEPHERDS WATCHED THEIR FLOCKS. (Anthem for Christmas Day.)	BEST. 5
24. O BE JOYFUL IN THE LORD (JUBILATE DEO IN F),.....	GARRETT. 5
25. PRAISE THE LORD, YE SERVANTS. (Thanksgiving Anthem.).....	CRAMENT. 15
26. BEHOLD, I BRING YOU GOOD TIDINGS. (Christmas Anthem.).....	CRAMENT. 15
27. I WILL LOVE THEE. (Anthem.).....	BALFE. 10
28. IN THEE, O LORD, HAVE I PUT MY TRUST. (Anthem.).....	TOURS. 5
29. O BE JOYFUL IN THE LORD (JUBILATE DEO IN F),.....	TOURS. 5
30. { SANCTUS (HOLY! HOLY!).....	GOUNOD. }
{ BENEDICTUS (BLESSED BE THE LORD),.....	GOUNOD. }
31. CHRIST, OUR PASSOVER. (Easter Anthem.)	CHAPPLE. 10
32. LORD, WE PRAY THEE,.....	ROBERTS. 5
33. GOD BE MERCIFUL (DEUS MISEREATUR),	BRIDGEWATER. 8
34. O SING UNTO THE LORD (CANTATE DOMINO),.....	BRIDGEWATER. 10

PHILADELPHIA

THEO. PRESSER CO.

1712 CHESTNUT ST.


IN THEE, O LORD, HAVE I PUT MY TRUST.


FULL ANTHEM FOR FOUR VOICES.

BERTHOLD TOURS.

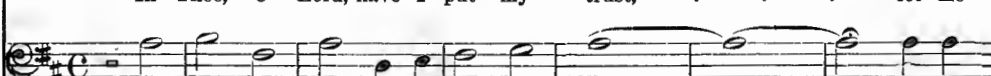
Psalm xxxi, 1, 2, 3, 4.

Moderato. f

Soprano. 
In Thee, O Lord, have I put my trust, . . . let me

Alto. 
In Thee, O Lord, have I put my trust, . . . let me

Tenor. 
In Thee, O Lord, have I put my trust, . . . let me

Bass. 

Organ. 
Moderato.
f *f*
Ped. *f* Ped. *f*


nev - er be put to con - fu - - sion. De - liv - er me De - liv - er me .


nev - er be put to con - fu - - sion. De - liv - er me De - liv - er me .


nev - er be put to con - fu - - sion. De - liv - er me De - liv - er


nev - er be put to con - fu - - sion. De - liv - er me De - liv - er



IN THEE, O LORD, HAVE I PUT MY TRUST.

4

pp

in Thy right - eous - ness. Bow down Thine ear to me, bow down Thine
 in Thy right - eous - ness. Bow down Thine ear to me, bow down Thine

pp

in me in Thy right - eous - ness. Bow down Thine ear to me, bow down Thine
 in me in Thy right - eous - ness. Bow down Thine ear to me, bow down Thine

Ped.

me, bow down Thine ear to me, to me, bow down Thine ear, Thine ear to
 ear to me, to me, bow down Thine ear, Thine ear to

ear ear to to me, bow down Thine ear Thine ear to me, bow down Thine ear to

cres.

Ped.

p

me, bow down Thine ear to me, bow down Thine ear, to me, to

me, bow down Thine ear to me, bow down Thine ear, to me, to

me, bow down Thine ear to me, bow down Thine ear, to me, to

p

me, bow down Thine ear to me, bow down Thine ear, to me, to

p

me, bow down Thine ear to me, bow down Thine ear, to me, to

p

pp *dim.*

me, make haste, make haste to de - liv - er me.

pp *dim.* *f*

me, make haste, make haste to de - liv - er me, And be Thou my

pp *dim.* *f*

Ped.

p

that Thou may - est save me, that Thou may'st save me,

p *f*

strong rock and house of de - fence, that Thou may'st save me, and be

p *f*

p

that Thou may - est save me, that Thou may'st save me,

p *p*

Thou my strong rock and house of de - fence, that Thou may'st save me, that

p

Ped.

that Thou, that Thou, that that Thou Thou may - est save save

Thou that Thou, may'st save, that Thou, Thou that Thou may - est save save

Ped.

f marcato.

me, For Thou art my strong rock, my strong rock and my cas - tle, for Thou art my for Thou

f marcato.

me, For Thou art my strong rock, my strong rock and my cas - tle, for Thou art my for Thou

f marcato.

p

strong rock, my rock and my cas - tle. Be Thou al - so my guide, Be Thou al -

art my strong rock and my cas - tle. Be Thou al - so my guide, Be

p

p

so my guide, be Thou al - so my guide, be Thou al - so my

my guide, be Thou al - so my guide,
Thou, be Thou al - so my guide,

Ped.

p

guide, be Thou al - so my guide,

be Thou al - so my guide, be Thou al - so my guide,

pp

pp rallentando. *pp Adagio.*

and lead me, lead me for Thy Name's sake. A - men.

and lead me, lead me for Thy Name's sake. A - men.

pp rallentando. *pp Adagio.*

and lead me, lead me for Thy Name's sake. A - men.

and lead me, lead me for Thy Name's sake. A - men.

rallentando. *Adagio.*

pp

SERIES II

OCTAVO CHURCH MUSIC

NO.	PRICE, NET.
41. O LIGHT! O LOVE! O SPIRIT! (Quartette or Chorus.)	PINSUTI. 5
44. PRAISE YE THE FATHER. (Quartette or Chorus.) (3)	GOUNOD. 5
46. ABIDE WITH ME. (Duet for Alto or Mezzo-Soprano and Tenor.) (1)	LAMBILLOTTE. 8
47. THOU SHALT LOVE THE LORD. (Trio for Soprano, Alto and Tenor.) (2)	COSTA. 10
48. LET NOT YOUR HEART BE TROUBLED. (Soprano or Tenor Solo, and Quartette.)	SUDDS. 8
49. O TASTE AND SEE. (Quartette or Chorus.) (2)	GOSS. 5
50. I WILL PRAISE THEE, O GOD. (Solos for Sop. and Bass, and Quartette or Chorus.) (1)	ALLEN. 10
51. WE PRAISE THEE, O GOD (TE DEUM IN C). (Soprano Solo; Duet for Tenor and Bass, and Quartette or Chorus.) (1)	BRUCHE. 15
52. O COME, LET US SING (VENITE IN C). (Bass Solo, and Quartette or Chorus.) (1)	BRUCHE. 12
53. O BE JOYFUL IN THE LORD (JUBILATE DEO IN C). (Duet for Soprano and Alto, and Quartette or Chorus.) (1)	BRUCHE. 12
54. GLORY BE TO GOD ON HIGH (GLORIA IN EXCELSIS IN G). (Quartette or Chorus.)	BRUCHE. 8
55. IT IS A GOOD THING TO GIVE THANKS (BONUM EST IN F). (Soprano and Alto Duet, and Quartette or Chorus.)	BRUCHE. 8
56. GOD BE MERCIFUL (DEUS MISEREATUR IN E). (Soprano or Tenor Solo and Quartette.)	BRUCHE. 10
57. PRAISE THE LORD, O MY SOUL (BENEDIC ANIMA MEA). (Quartette.)	BRUCHE. 8
58. WE PRAISE THEE, O GOD (TE DEUM IN G)	R. S. AMBROSE. 15
59. O ZION, BLEST CITY. (Soprano Solo, Soprano and Tenor Duet, and Quartette.)	SUDDS. 12
60. WE PRAISE THEE, O GOD (TE DEUM IN E flat). (Alto or Baritone Solo, Soprano and Tenor Duet, and Quartette or Chorus.) (2)	SUDDS. 15
61. I WILL LIFT UP MINE EYES. (Sop. and Tenor Duet, and Quartette or Chorus.) (1)	JONES. 10
62. HIDE NOT THOU THY FACE FROM US. (Quartette.)	SUDDS. 6
63. SOFTLY NOW THE LIGHT OF DAY. (Trio for Soprano, Alto and Bass, with Bass Solo.) (1)	SUDDS. 6
64. BLESSED BE THE LORD GOD (BENEDICTUS IN C). (Soprano Solo; Duet for Sop. and Tenor, and Quartette or Chorus.) (1)	BRUCHE. 6
65. PRAISE THE LORD, ALL YE NATIONS. (Tenor Solo; Duet for Soprano and Alto, and Quartette or Chorus.) (1)	FISKE. 10
66. THIS IS THE DAY. (Easter Anthem.) (Quartette.)	SUDDS. 8
67. O SING UNTO THE LORD (CANTATE DOMINO). (Quartette.)	BRUCHE. 12
68. BE THOU, O GOD, EXALTED. (Duet, Trio and Quartette, or Chorus.)	MERCADANTE. 15
69. I WILL LAY ME DOWN IN PEACE. (Anthem for Evening Service.) (Alto Solo and Quartette.)	SUDDS. 6
106. THERE WAS JOY IN HEAVEN. (2)	SMART. 8
199. THE LORD IS KING. (Duet for Tenor and Bass.) (2)	SUDDS. 8
10730. GLORY, ETERNAL GLORY (GLORIA IN EXCELSIS). (Soprano or Tenor Solo, and Quartette or Chorus)	CONCONE. 5
10810. GOD IS A SPIRIT. (FROM THE WOMAN OF SAMARIA.) (Mixed Chorus, Ac- companiment <i>ad lib.</i>)	BENNETT. 10

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