

There is a Balm in Gilead

arr. Dobrin 2026

♩ = 80

Soprano

Alto

Tenor

Bass

mf

There is a balm in Gil-e-ad to make the wounded whole There is a

5

S.

A.

T.

B.

p
Oo...

p
Oo...

p
Oo...

balm in Gil-e-ad to heal the sin-sick soul. Sometimes I feel dis-couraged and

2016

2

11

S. *mp* but then the Ho-ly Spi-rit re - vives my soul a

A. *mp* but then the Ho-ly Spi-rit re - vives my soul a

T. *mp* but then the Ho-ly Spi-rit re - vives my soul a

B. *mf* think my work's in vain_ but then the Ho-ly Spir-it re - vives my soul a -

16

S. *mf* gain. There is a balm in Gil-e-ad to make the wounded

A. *mf* gain. There is a balm. in Gil-e-ad to make the wounded

T. *mf* gain. There is a balm in Gil-e-ad to make the wounded

B. *f* gain. There is a balm in Gil-e-ad to make the wounded

20

S. whole. There is a balm in Gil-e-ad to heal the sin-sick soul.

A. whole. There is a balm in Gil-e-ad to heal the sin-sick soul.

T. whole. There is a balm in Gil-e-ad to heal the sin-sick soul.

B. whole. There is a balm in Gil-e-ad to heal the sin-sick soul. *mf* If

25

S. *mp* Ah... tell the love of

A. *mp* Ah... tell the love of

T. *mp* Ah... tell the love of

B. you can't preach like Pe - ter, If you can't pray like Paul... Just tell the love of

30

S. Je-sus, Oo... all balm Gil-e-ad

A. Je-sus, Oo... all *mf* There is a balm in Gil-e-ad to

T. Je-sus, Oo... all *mf* There is a balm in Gil-e-ad to

B. Je-sus, Oo... all *f* There is a balm in Gil-e-ad to

Je-sus, And say Hediedfor all. There is a balm in Gil-e-ad to

35 ♩ = 60

S. makethewounded whole. There is a balm in Gil-e-ad to

A. make thewounded whole. There is a balm in Gil-e-ad to

T. make thewounded whole. There is a balm in Gil-e-ad to

B. make thewounded whole. There is a balm in Gil-e-ad to

39

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are 'heal the sin sick soul.' The Soprano part has a long note on 'soul.' The Alto part has a melodic line with a fermata on 'soul.' The Tenor part has a long note on 'soul.' The Bass part has a long note on 'soul.'

S.
heal the sin sick soul.

A.
heal the sin sick soul.

T.
heal the sin sick soul.

B.
heal the sin sick soul.