

Welcome In This Place (abridged)

Arr. by Duilio Dobrin

Piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

VERSES 1 & 2

5

5

Ho - ly Spi - rit. Ho - ly Spi - rit. The
Ho - ly Spi - rit, sent from heav - en

Musical notation for the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part continues with a steady bass line and a melodic line in the right hand.

9

1.

Com - for - ter, Coun - sel - lor here.
God of all glo - ry is here

Musical notation for the final section of the score. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The piano part features a more active right hand with eighth and sixteenth notes, while the left hand remains steady. A first ending bracket is shown above the vocal line.

Welcome In This Place

PRE-CHORUS

13 2.

(here.) Rise up with-in me, Liv - ing Wa - ter,

CHORUS

17

Spir - it of God in me. You are wel - come in this place

21

You are wel - come in this place God of po - wer love and grace

25

Sa - tu - rate my soul You are wel - come in this place

29

You are wel - come in this place Ho - ly Spi - rit guide my way

33

sat - u - rate my soul Sa - tu - rate my

37

soul Sa - tu - rate my soul

fp