

3. The Truth Shall Make You Free

Ragan Courtney

Buryl Red

Gently flowing

*SOPRANOS AND ALTOS

TENORS AND BASSES

**

He's the wind I soar-on, — He's the

grass I run-through, — He's the one — I turn-to when

*May also be sung SAT, SA, SB

May also be sung in UNISON with all voices singing soprano part

**If full SATB choir is used, do not sing cue-size notes. Notes in () are optional for changing voices only.

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a little brighter
mf
 I have to laugh— or cry. ————— He's the

mf
mf

Fsus F Ebsus9 Eb Ebsus9 Eb

[A]
 light of my world, ————— He's my price-less pearl, —————

Gm/C Am/C Bb/C Am/C Gm/C Am/C

f
 He's my an-swer to why—he's my friend—e-ven af-ter I

f

Bb/C Am/C Bbmaj7 Am7 Dm7 Dm/G

smoothly

die. ——— He's the sun I sing_in, ——— He's the

mf (•) (•) z (•) (•)

C7sus C7 C7sus C7 Fsus F Fsus F

mf

sea I swim_in, ——— He's the moun-tain I climb_to_ when

(•) (•) (•) (•)

Fsus F Fsus F Fsus F

I want to reach_a new high. ——— Je-sus my Lord..

mp *mp*

Fsus F Ebsus9 Eb C7sus

[B]

mf very sustained

Of all the things he said to me, — the

mf

Fsus F Fsus F Db Eb Fm

mp *mf*

1. *f* *D.C.*

best was, truth shall make you — free. —

f

Db Eb 1. Fsus *lightly* *D.C.*

[C]

rock feeling
(start softly and constantly build)
with intensity

p sub.

make you — free. — You shall know the truth, —

f *p sub.*

2. Fsus Bbm Ab

f *p sub.*

First system of the musical score. The vocal part (treble and bass staves) begins with the lyrics "You shall know the truth, —". The piano accompaniment (grand staff) features a series of chords: Gb, Gb, Ab, and Bbm. The music is in a minor key, indicated by the key signature of two flats.

You shall know the truth, —

Chords: Gb, Gb, Ab, Bbm

Second system of the musical score. The vocal part continues with the lyrics "You shall know the truth, — and the truth shall make you free. —". The piano accompaniment features a series of chords: Bbm, Ab, Gb, Gb, and Ab. The music is marked with a mezzo-piano (*mp*) dynamic.

mp You shall know the truth, — and the truth shall make you free. —

Chords: Bbm, Ab, Gb, Gb, Ab

Third system of the musical score. The vocal part begins with the lyrics "You shall know the truth, —". The piano accompaniment features a series of chords: Bb, Bbm, Ab, and Gb. The music is marked with a mezzo-forte (*mf*) dynamic.

mf You shall know the truth, —

Chords: Bb, Bbm, Ab, Gb

f
You shall know the truth, — You shall know the truth, —

This system contains the first vocal line and the first piano accompaniment. The vocal line is in a soprano register, and the piano part is in a lower register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

G_b *A_b* *B_bm* *B_bm* *A_b*
f

This system shows the piano accompaniment for the first system. It includes chord markings above the staff: G_b, A_b, B_bm, B_bm, and A_b. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

— and the truth shall make you free. —

This system contains the second vocal line and the second piano accompaniment. The vocal line is in a soprano register, and the piano part is in a lower register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

G_b *G_b* *A_b* *B_b*

This system shows the piano accompaniment for the second system. It includes chord markings above the staff: G_b, G_b, A_b, and B_b. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

D
ff *let it go*
You shall know the truth, — and love is the proof, —

This system contains the third vocal line and the third piano accompaniment. The vocal line is in a soprano register, and the piano part is in a lower register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

B_bm *A_b* *G_b* *G_b* *A_b*
ff

This system shows the piano accompaniment for the third system. It includes chord markings above the staff: B_bm, A_b, G_b, G_b, and A_b. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

For you shall know the truth and love is the proof—that the

Bbm Bbm Ab Gb

truth shall make you free.— And the truth shall make you free,—

Gb Ab Bb Gb Ab Bb

And the truth shall make you free.—

Gb Ab Fsus Fsus F
sfz sfz molto ff gently mf

mp warmly E *mf*

For you shall know the truth, and

mp *mf*

Fsus F Ebm Db/Eb Ebm7

love is the proof that the truth shall make you

f (9)

Ebm7 Fm/Eb Ebm7 Ebm7 Ab

mf *f*

decresc.

free.

Ebsus Bb Bbsus Bb Bbsus Bb

mf *decresc.* *p* TAPE OUT

Ped.