

10/5149L
SATB with opt. Orchestra

THE LEAST OF THESE

Music by

Larry Shackley

Words by

Pamela Stewart

Usage:

General/Missions

Scripture references:

Matthew 10:29-30, 25:31-46; Philippians 2:6-8

Also available:

Orchestral Score and Parts (30/3595L)

Orchestral Score and CD with Printable Parts (30/3596L)

P/A CD plus Split-track (99/3896L)



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1/8 Moderately ♩ = 76

Piano introduction in 4/4 time, key of D major. The right hand features a melody of eighth notes and chords, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The dynamic is *mf*.

4 SA

TB *mf*

The wa-ters rise_____ and dreams lie shat-tered._____ A na-tion

First vocal line starting at measure 4. The Soprano (SA) and Tenor Bass (TB) parts enter. The piano accompaniment continues with chords and eighth-note patterns. The dynamic is *mf*.

7 *mf*

A moth-er prays_____ to feed her

falls;_____ her peo-ple flee.

Second vocal line starting at measure 7. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is *mf*.

□ indicates CD track number.

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2/9

10

chil-dren as hun-ger drives them to their knees.

A bod-y

13

fails; a spir-it fal-ters. A bur-dened heart cries for re -

16

for-sak-en in its dark - est mo-ment. Have

lief,

19 *f* mer-cy on the least of these. *f* Lives are bro-ken all a-round

22 *mf* us. A spar-row falls; the Fa - ther sees. *mf* But God needs

25 *f* hearts and arms to o - pen *mf* in mer-cy for the least of *f* *dim.* *mf*

28 *mp*

these.

mp

mp *mf*

31 4/11

mf

He left His Fa - ther and the

mf

34 *mf*

He touched the

an - gels to dwell a - mong the poor and weak.

37

out - cast and for - got - ten, the ones we call "the least of

40

these." But on the cross, His arms were o - pen in mer - cy

43

for our spir - its' need. He came to fill our deep - est

46 *mf* (6/13) 7

hun - ger, for we are all "the least of these."

49 *f* *mf*

Lives are bro-ken all a-round us. A spar-row falls; the Fa - ther

Tenors *mf*

A spar-row falls, He

52 *f* *mf*

sees. But God needs hearts and arms to o - pen in mer-cy

TB *f* *mf*

sees.



55 7/14

for the least of these. Lord, may our hearts, re-deemed in

58 *mf*

mer - cy, have mer - cy on the least of

61 *p* *rit.*

these.

p *rit.*