

3-10 Chorus: *Amen*

Allegro moderato

First system of the musical score for the Chorus: *Amen*. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The vocal parts enter in the fifth measure with the word 'Amen'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

A - men, A - men, A -

A - men, A - men, A - men, A -

Second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The vocal parts have more complex melodic lines with some grace notes and slurs. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'Amen' are repeated across the system.

A - men, A -

- men, A - men, A - men, A - men,

- men, A - men, A - men,

nen, A -

nen, A -

nen,

nen, A -

81 Adagio

men, A - men, A - men, A-men, A - men.

men, A - men, A - men, A-men, A-men, A - men.

A - men, A - men, A - men, A-men, A-men, A - men.

men, A - men, A - men, A-men, A-men, A - men.

END OF THE ORATORIO

