

Lead me, Lord

Wesley arr Dobrin

The musical score is for the hymn "Lead Me, Lord". It is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The Soprano part begins with a "solo" instruction in a box. The lyrics "Lead me Lord," are written under the Soprano and Alto staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some notes connected by dashed lines.

[illegible]

Lead me, Lord

2

13 tutti

13 Lead me Lord, Lead me in Thy right-eous-ness Make thy way plain be -

13 Lead me Lord, Lead me in Thy right-eous-ness Make thy way plain be -

13 ⁸ Lead me Lord, Lead me in thy right-eous-ness Make thy way plain be -

13 Lead me Lord, — Lead me in thy right-eous - ness — Make thy way plain be -

19 solo

19 fore my face. For it is Thou Lord, Thou Lord on - ly that

19 fore my face.

19 fore my face.

19 ⁸ fore my — face.

19 fore my face.

25 tutti

25 make - est me dwell in - safe - ty For it is Thou Lord,

25 For it is Thou Lord,

25 For it is Thou Lord,

25 For it is Thou Lord,

25 For it is Thou Lord,

31

31 Thou Lord on - ly, that make - est me dwell in - safe - ty.

31 Thou Lord on - ly, that make - est me dwell in - safe - ty.

31 Thou Lord on - ly, that make - est me dwell in - safe - ty.

31 Thou Lord on - ly, that make - est me dwell in - safe - ty.

31 Thou Lord on - ly, that make - est me dwell in - safe - ty.