

MY SHEPHERD WILL SUPPLY MY NEED

Anthem for Mixed Voices arranged by
VIRGIL THOMSON

ISAAC WATTS

Traditional hymn tune from the
southern part of the U. S. A.

Allegro ma sostenuto (♩ = 120)

mf

SOPRANO My_ Shep - herd will sup - ply my_ need, Je - ho - vah

ALTO My_ Shep - herd, Je - ho - vah

TENOR My Shep - herd, Je - ho -

BASS My Shep - herd, Je - ho -

Allegro ma sostenuto (♩ = 120)

ACCOMP. (For rehearsal only) *mf*

is his Name. In pas - tures fresh he makes me_ feed Be -

is his Name. In pas - tures fresh he makes me_ feed Be -

vah is his Name. In pas - tures fresh he makes me_ feed Be -

- vah is his Name. He_ makes me feed Be -

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and Solo for High
or Medium voice

side the liv - ing stream. He brings my wan - d'ring

side the liv - ing stream. He brings my

side the liv - ing stream. He brings my

side the liv - ing stream. He brings my wan - d'ring

spir - it back When I for - sake his ways. He leads me.

wan - d'ring spir - it back When I for - sake his ways He leads me.

wan - d'ring spir - it back When I for - sake his ways. He leads me

spir - it back When I for - sake his ways. He leads me.

for his mer-cy's sake In paths of truth and grace.

for his mer-cy's sake In paths of truth and grace.

for his mer-cy's sake In paths of truth and grace.

for his sake In truth and grace.

pp *Meno mosso* (♩ = 108)

When I walk through the shades of death, thy pres-ence

pp

When I walk through the shades of death, thy pres-ence

pp

In death, thy pres-

pp

In death, thy pres-

Meno mosso (♩ = 108)

pp

is my stay. One word of thy sup-port-ing breath Drives

is my stay. One word of thy sup-port-ing breath Drives

ence is my stay. One word of thy sup-port-ing breath Drives

— ence is my stay. One word of thine Drives

all my fears a - way, Thy hand, in sight of all my- *poco rit.*

all my fears a - way, Thy hand, in sight of *poco rit.*

all my fears a - way, Thy hand, in sight of *poco rit.*

all my fears a - way, Thy hand, in sight of all my *poco rit.*

a tempo *p sempre*

foes, Doth still my ta - ble spread. My cup with

a tempo *pp*

all my foes, Doth still my ta - ble spread. My cup with

a tempo *pp*

all my foes, Doth still my ta - ble spread. My cup with

a tempo *pp*

foes, Doth still my ta - ble spread. My cup with

poco rit.

bless-ings o - ver - flows, Thine oil a - noints my head.

poco rit.

bless-ings o - ver - flows, Thine oil a - noints my head.

poco rit.

bless-ings o - ver - flows, Thine oil a - noints my head.

poco rit.

bless-ings o - ver - flows, Thine oil a - noints my head.

f Maestoso (♩ = 96) *non dim.*

The sure pro - vi - sions of my_ God At - tend me all my days, — *non dim.*

The pro-vi - sions of my_ God At - tend me all my days, — *non dim.*

My God, — At - tend — me all my *non dim.*

My God, — At - tend — me all my

Maestoso (♩ = 96) *non dim.*

non dim.

— O_ may thy house be my a - bode And all my work be praise. — *non dim.*

O may thy house be my a - bode And all my work be praise. — *non dim.*

days, O may thy house be my a - bode And all — my work be *non dim.*

days, be_ my a - bode And all — my work be

non dim.

ff *non di*
There would I find a settled rest, While others go and come, -

ff *non dim.*
There would I find a settled rest, While others go and

ff *non dim.*
praise. There would I find a settled rest, While others go and

ff molto marcato *non dim.*
praise. There would I find a settled rest, While others go — and come, -

p dolce *rall.*
— No more a stranger or a guest, But like a child at home. —

p dolce *rall.*
come, No more a stranger or a guest, But like a child at home. —

p dolce *rall.*
come, No more a stranger or a guest, But like — a child at home.

p dolce *rall.*
— No more a stranger or a guest, But like — a child at home.